And the winners are ...  
2016 Alumni Association awards
SERVICE TO PUGET SOUND

Presented to a volunteer who has demonstrated extraordinary service to Puget Sound. Whether their alumni service includes involvement in the Alumni Council volunteer network or with academic or other university departments, these alumni have left an indelible mark on the university.

Thomas Leavitt ’71, J.D.’75, P’10, trustee emeritus | Seattle

(On the front cover) Tom has been an active member of the Puget Sound community since arriving on campus in 1968. As a student he organized campus discussions around ending U.S. involvement in Vietnam, abolition of the draft, civil rights, and student involvement in university governance. He was the first ASUPS president to serve as an ex officio member of the board of trustees. He also was a member of the first class of the Puget Sound law school.

Later, Tom served on the inaugural UPS School of Law board of visitors, and as a member of the university’s board of trustees for 25 years. Over the course of those many years Tom served on every standing committee and was selected for the search committees that hired presidents Pierce and Thomas.

After completing his legal studies, Tom worked in private practice for several years before leaving to devote his energies to entrepreneurial ventures. He is the founder and principal of Leavitt Capital Companies and a founding member of the board of directors of Puget Sound Bank. He is past chair of the board of the Caroline Kline Galland Center for the Aged, and he has served on the boards of the Epiphany School and the University of Washington Diabetes Research Council, among others.

His son, Alex Leavitt, graduated from Puget Sound in 2010. In 2014, Tom, his wife, Darcy Goodman J.D.’75, and their children established the Leavitt Family Endowed Scholarship to support students who are committed to community service.

YOUNG LOGGER SERVICE

Recognizes a current student or recent graduate (within the past 10 years) whose contributions have resulted in programming that inspires young Loggers (alumni and/or current students) to engage more deeply in the rich alumni traditions and spirit of Puget Sound.

T’wina Franklin ’06, M.A.T.’07 | Fircrest, Wash.

T’wina exemplifies the phrase “always a Logger.” A current class agent, admission volunteer, and volunteer for the Tacoma alumni club, T’wina is also a founding member of the Black Alumni Union. She has a passion for connecting with students and has participated in the annual welcome walk during orientation and served as a career mentor to students.

T’wina is also incredibly active in the Tacoma community, devoting her career to helping students prepare for college. In addition to her day job as director of the University Place School District, T’wina is also an instructor for the Metropolitan Development Council’s College Bound program, a board member of her children’s Parent Teacher Student Association, a member of The Fund for Women and Girls board, City Club of Tacoma board, and a cheerleading coach. She co-founded Ladies First, an in-school and after-school program dedicated to empowering and encouraging young women.

T’wina helped plan youth events for the 2014 Race and Pedagogy Conference. In 2014 she was awarded the Washington Association of School Administrators Community Leadership Award for volunteerism with students in the Tacoma Public Schools.
SERVICE TO COMMUNITY
Recognizes alumni whose commitment, skill, and dedication have had a significant impact in their communities. Through voluntary service in artistic, recreational, educational, human service, or other worthy organizations, recipients of this award better the quality of life around them through service.

Teva Sienicki ’97 | Denver

For the past 14 years, Teva has served as president and CEO of Growing Home, a nonprofit the mission of which is to build equality of opportunity and close the achievement gap for low-income youth in suburban Denver. When she started working at Growing Home at age 28, the organization was a community shelter program for homeless families, with two employees serving 30 families a year. Under Teva’s leadership, Growing Home has become a leader in dual-generation, anti-poverty services in the Denver area, now with 32 employees serving more than 5,000 families each year. During the past two years, Growing Home’s neighborhood initiative has focused on high-needs elementary school communities, to increase school readiness and reduce high mobility rates. In past years, Teva added a food pantry and early-childhood intervention programs, but she is most proud of recent efforts to empower members of the community to work for systems changes that address root causes of inequity.

In 2015, Teva was awarded the Livingston Fellowship, a program that provides emerging nonprofit leaders with a $25,000 fellowship to further their education and professional development. Teva was also one of 10 local leaders selected for the Full Pantries, Full Lives Leadership Institute, a two-year fellowship project to encourage hunger-issue reforms in the Denver area. Teva served as chair of the governing board of the Early Childhood Partnership of Adams County for four years. She volunteers at her two sons’ schools and as a YMCA soccer coach. From 2003 to 2005 she was the founding board chair of Civil Rights Now, a Colorado marriage-freedom nonprofit.
LIFETIME PROFESSIONAL ACHIEVEMENT

Recognizes alumni whose professional career and work exemplify the intellectual curiosity, active inquiry, and reasoned independence that a Puget Sound education develops. Recipients have gained national or international recognition in their careers in a manner that reflects positively on the university.

Larry Gill ’60 | Seattle

When Larry was a Puget Sound student, Professor John Prins signed him up for a debate tournament. Despite a fear of public speaking, Larry showed a pronounced aptitude for rhetoric and went on to earn a J.D. at Gonzaga University School of Law. He furthered his education during two years in two different positions at the Washington State Supreme Court: As chief deputy clerk he worked with Clerk Bill Lowry, managing and modernizing the operating procedure of the court. As law clerk to Justice Frank Hale, he participated in the research analysis and decision-making process of the court. He then joined Peoples National Bank of Washington as a systems analyst.

These experiences led to six years as chief clerk of court of the Washington State Court of Appeals—Division II, newly created by the Washington State Legislature. Larry found himself confronted with the unique opportunity to design and implement the procedures of a new appellate court. In addition to these duties, Larry continued to design and implement other court-efficiency projects that lead to state and national attention, and this notice led to an appointment as chief deputy clerk for the Supreme Court of the United States. Larry worked directly with Chief Justice Warren Burger to design and implement the first computerized case management system in any appellate court in the U.S., all while administering the clerk's office and managing approximately 10,000 cases per year. Next, the Supreme Court of California chose Larry from 300 applicants to be its chief clerk, the highest ranking judicial branch administrator in California.

In his second career, Larry was selected by the National Park Service as one of 17 planners to work with U.S. House of Representatives Speaker Nancy Pelosi to develop the Presidio of San Francisco as a new national park. These days if you happen to spot a distinguished looking gentleman vrooming around Western Washington in a British racing green MG-B convertible it’s probably Larry, enjoying the car, now restored, that he first bought when studying in England in 1966. Or he might be found on Puget Sound piloting his sailboat, Gone with the Wind; or giving living-history programs at Fort Nisqually in Point Defiance Park, where he portrays pioneer lawyer Daniel Bigelow; or just playing in his garden.

(Interested in nominating someone for next year’s award? You can do that at pugetsound.edu/alumniawardnomination)
JULY 1

First day on the job. Look for an introduction of President Crawford in the autumn edition of this magazine.
SWING TIME

Seen late in the spring semester in the West Woods (near where the old A-frames used to be), when the weather at last turned warm and sunny after the seemingly interminable winter of 2016. In hand: James Watson’s *The Double Helix: A Personal Account of the Discovery of the Structure of DNA.*
CAMPOUT AGAINST CLIMATE CHANGE

Students were active throughout the year in protests raising visibility and demanding action for social justice and climate change concerns. On April 28, members of Puget Sound ECO set up an encampment on Jones Circle to help emphasize their call for divestment from producers of fossil fuel. Following two years of study and discussion with students, investment managers, and others, the trustees shared with the campus community in May a statement on divestment and a commitment to six actions it will take. (You can read it here: pugetsound.edu/divestment.)
THE COMMUNITY

A fair chance

Puget Sound has joined with the Obama administration and colleges and universities across the country as a founding partner in the Fair Chance Higher Education Pledge, which calls for the academic community to help eliminate barriers to education for people with a criminal record and create a pathway for a second chance. Puget Sound’s individual pledge confirms “fair chance” practices already in place or in development at the college, including:

• Considering criminal justice questions only in the later part of the admission review and giving all prospective students an opportunity to explain any criminal justice involvement.

• Continuing the Freedom Education Project Puget Sound, in which 23 professors are teaching college-level classes at the Washington Corrections Center for Women in Gig Harbor. FEPPS was founded in 2013 by UPS profs Tanya Erzen, Stuart Smithers, and Robin Jacobson, and The Evergreen State College’s Gilda Sheppard. Currently 140 women at the prison are enrolled in college classes taught by faculty from Puget Sound and Evergreen-Tacoma, Pacific Lutheran, Tacoma Community College, and UW Tacoma. Credit toward an associate of arts degree is granted through TCC; the first four incarcerated women to earn A.A. degrees graduated on June 14.

ALUMNI

Staying in touch with other Loggers just got easier

The college has enhanced its online offerings for alumni with two new ways to help you keep in touch:

• Find friends in the Logger Alumni Directory—now with new features like search options and the ability to update your contact and profile information.

• Free @alumni.pugetsound.edu email address.

Not yet signed up? Have questions? Contact Haley Harshaw in the alumni office at 253-879-3451 or hharshaw@pugetsound.edu. Check out the many ways to stay connected by visiting pugetsound.edu/alumni.

THE WEB

Archives of The Trail, now online:
soundideas.pugetsound.edu/thethtrail

In continuous publication since the 1890s, The Trail offers a wealth of information not only on campus life but on local and national news events. John Finney ’67, P’94, retired university registrar and a volunteer college archivist, said, “During much of its early existence, The Trail circulated not only on campus but throughout the City of Tacoma. This wide readership drew strong advertising support from throughout the area, allowing the historic Trail collection to serve as a catalog of Tacoma businesses and commerce through the decades.”

Other university publications now clickable include The Puget Sound Alumnus alumni magazine (from the 1930s to the 1970s), a number of historical texts written by former university presidents R. Franklin Thompson and Edward H. Todd, and early editions of the course catalog. Also in the collection are more than 70 recently discovered short films shot on campus and in Tacoma over the past several decades.
STUDENT RESEARCH

Playtime

This past spring students in biology prof Stacey Weiss’ Animal Behavior class designed an enrichment item for the meerkats at Point Defiance Zoo: a kiddie pool full of whiffle balls (no water) that was presented to the animals with and without mealworms. When mealworms were included, the worms haphazardly fell from an elevated plate into the ball pit below.

The students conducted 20 one-hour observation sessions and noted that the enrichment item successfully increased meerkat locomotion and investigation, among other behaviors. It drew them away from the "island" in the exhibit, which tends to be a place of rest. One to four meerkats were in the enrichment item at any given time, and their interest in it lasted the entire hour that it was made available. At first, the meerkats played in the "pool" whether or not mealworms were offered, but later their interest dropped off unless the worms were present, which suggests that long-term effectiveness will require using the enrichment item with a food reward of some kind.

Students also investigated the effect of human-animal interactions on the meerkats, including the effect of visitors at the exhibit windows and whether the keeper on duty affects meerkat activity levels and location preferences. A larger crowd drew the meerkats off the island. There was no indication that the animals were running off to hide, and they did not increase anti-predator “sentry” behaviors, so a large audience was not particularly stressful for the animals. The students also wanted to see if a large audience increased social behaviors, as has been observed in captive prairie dogs. A big crowd did not increase social grooming or play. In terms of keeper effects, the students found that the keeper on duty does affect meerkat activity and location preferences, which was interpreted as a good thing, since it provides more variation in the meerkats' experience.

Kayiana Patterson '17 is presenting the class’ study results at the national Animal Behavior Society meeting in Columbia, Mo., in August.

SEEN AND HEARD

“One of the dominant themes running through [Thucydides'] text is the notion that human beings are motivated primarily by three factors: fear, honor, and self-interest. Especially during wartime, when faced with a choice between doing the right thing and doing what is in one’s own interest, states invariably choose the latter. ... War brings passion to the fore, and the more difficult things get during war, the more people respond with anger, rather than with reason. Indeed, in Thucydides' view, people who attempt to use reason in wartime are at a disadvantage, because others will act, often treacherously, while they attempt to think about how to escape from danger.”

— Eric Orlin, professor of and chair classics, from his essay "Why Thucydides Is (Sadly) So Relevant Right Now," which compared today’s international political landscape with ancient Greek thinking, in History News Network online, April 11
AT COLLEGE
What doesn’t kill ya ...

Coming home after your first year of college is like measuring your height against a pencil-marked wall—it’s only then that you realize how much you’ve grown. Back home in Humboldt County, Calif., this summer, I keep finding unexpected markers of how far I’ve come.

As I drive down the country roads where I had my first wobbly experiences behind the wheel, I am reminded how much my driving has improved since I was 15. Now, as I round the tight curve of a freeway off-ramp, there is only a faint memory of those terrifying seconds when I stalled there during driving lessons.

In high school the thought of job interviews terrified me. But in May, when I walked into an interview with SCRAP Humboldt, an organization that promotes creative reuse, I was almost too distracted by the bins of test tubes, lace remnants, and circuit boards to worry about making a good impression. After the interview, I was happy to be offered the job at their kids’ summer camp.

Another area where I noticed my growth was at the dentist’s office. Ever since a painful tooth extraction when I was 7, I have dreaded going to the dentist. This despite the fact that my childhood dentist played Disney movies on a screen above the chair and offered me plastic rings and temporary tattoos.

This summer I was too old for the children’s dentist. But during my first appointment with the adult dentist, as I chatted with the friendly hygienist, my stomach stayed free of anxious butterflies. It may seem like no big deal, but to me the fact that I wasn’t silently screaming is further proof that I am coming into my adult self.

My new confidence and maturity are the hard-won results of surviving some difficult experiences at school this past year. One challenge I overcome was the dreaded math core requirement. I have dyscalculia (like dyslexia for math), and math has always been my personal kryptonite. In a bid for self-preservation, I chose to take Intro to Contemporary Mathematics, a basic course filled with English and art majors. Even so, I spent hours struggling to make sense of equations through frustrated tears. The professor once actually paused mid-lecture to say, “Maya, don’t look so scared!” Despite my efforts, for the first time in my life, I got an F on a test. Thankfully I was able to get some tutoring to help me understand the concepts and rescue my GPA.

Late in the semester, I came down with a fever, chills, headaches, a sore throat, and utter exhaustion. When I dragged myself to CVHS a week before finals, they diagnosed me with “mono.” I thought my semester was doomed. I talked to my professors, however, and they extended the deadlines for my final papers and tests so I had more time to recover.

This summer I plan to challenge my comfort zone yet again by traveling to Japan with my family for three weeks. While I have always dreamed of visiting (and have relatives in Japan, I have never been there. My family and I plan to visit the 320-year-old Makino family sake distillery and family temple, hike in the Japanese Alps, and eat a ridiculous amount of ramen noodles.

The trip may be difficult at times, but I am looking forward to more challenges and the growth they bring. Even though my wall tells me that I have been 5 feet 9 inches since the 10th grade, it feels like I’ve grown several feet since I left for college a year ago.

— Maya Makino ’19, Arches intern

SUMMER SPORTS
We note with pride that Alexis Noren ’17, Samone Jackson ’19, and women’s basketball Head Coach Loree Payne were in Brazil with the Division III Women’s Basketball Team starting on July 19.

Alexis plays with the U.S. team for the second consecutive year, while Coach Payne takes the helm of the squad. This is the third consecutive summer the Loggers have been represented on the USA D-3 Women’s Basketball team.
**SEEN AND HEARD**

“We don’t know where that conversation could have come from.”

— Erin Colbert-White, assistant professor of psychology, on the website LiveScience, in an article about whether an African grey parrot that allegedly witnessed a murder in Michigan can give spoken evidence at a court trial. Professor Colbert-White’s research interests include animal cognition, the origins of language, and language-like behavior by nonhumans. She has written about how parrots use speech to regulate and manipulate social relationships with their owners.

The murder case involves Martin Duram, 45, who was found dead from five gunshot wounds in May 2015. His wife, Glenna Duram, 48, is a suspect. The Duram family owned a parrot named Bud at the time of the murder. Several weeks after Duram died, Bud was heard speaking in both male and female voices as if having a conversation, the *Detroit Free Press* reported. The parrot, in a man’s voice, said, “Get out,” followed by the woman’s voice saying, “Where will I go?” The man’s voice answered, “Don’t f---ing shoot,” the *Free Press* reported. At issue is whether a parrot can learn a phrase that it has heard only once.

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**COOL GIZMOS**

**Beyond ink on paper**

When the college Print and Copy Services office acquired a 3D printer we were eager to see what folks around here would dream up to make with it. A year later we’re beginning to find out. Ginene Alexander ’77, manager of PCS, says the MakerBot 3D printer has landed a mixture of jobs from faculty, staff, and students. Among them, presentation “touchables” such as a magnified ice crystal, a molecular model, a prehistoric sea creature, and a prosthetic hand. Personal-use jobs have included a bracelet and bicycle parts. The print shop charges $5 per hour for the service, plus a small fee for the media.

**Loggerhythms** by Roger Dahl ’75

**Logger Loyalty Gone Too Far**

Made in 3D: The elephant came off the printer complete with movable legs and trunk.
The campus carillon

Bells of one kind or another have been tolling on the Puget Sound campus since the 1930s

The vessel Heather carried the college's first bell across the waters of Commencement Bay from Browns Point on Nov. 29, 1933. Cast in Pennsylvania in 1855, the bell had served in coastal stations on the Strait of Juan de Fuca and on Puget Sound until, with the automation of the Browns Point lighthouse, President Edward Todd acquired the bell for the college. The bell was placed prominently in the Jones Hall first-floor foyer and was dedicated during Founders' and Patrons' Day celebrations on Feb. 20, 1934. Speaking about the history of the bell on that occasion was longtime Browns Point lighthouse keeper Oscar V. Brown.

After the excitement surrounding its arrival and dedication died down, the bell languished for 13 years as a static object of admiration only in Jones Hall, although it was sometimes struck for effect on special occasions. Then during the winter of 1947 "PLC [Pacific Lutheran College] students called attention to [the bell] by trying to steal it," according to The Trail. They failed because the bell weighed 1,100 pounds, but the next summer a heavy wooden gallows structure and small enclosure, located along the wooden sidewalk between Jones Hall and the Music Building, was built to house the bell outdoors. A mechanism was attached to regularize the bell's tolling. Sometime during 1948 the bell house was painted with graffiti alluding to its resemblance to an outhouse.

For a few short years the bell regularly pealed across the campus, but early in the 1950s, when water damaged the electrical mechanism and the bell cracked beyond repair, it was relegated to ignominious storage with other campus detritus beneath the carpenters' shops in South Hall. During the 1980s Puget Sound returned the old bell to Browns Point, where it resides today in Browns Point Lighthouse Park, watched over by the Points Northeast Historical Society.
The first bell stucture stood along the wooden walkway between Jones Hall and the Music Building and housed the campus bell between 1947 and 1953.

In November 1954 Puget Sound acquired a magnificent set of bells, thanks to the generosity of trustee chair William W. Kilworth (for whom Kilworth Chapel is named), when he gave to the college the Howard R. Kilworth Memorial Carillon, in memory of his brother. The 61-bell Arlington model carillon was manufactured by Schulmerich Carillons Inc. of Sellersville, Pa. Still selling carillons today, the Schulmerich company remains proud that “founder George Schulmerich discovered that tiny rods of cast bronze struck with miniature hammers produced barely audible, but pure, bell tones, and that these sounds could be amplified electronically to produce a rich, sonorous tone." Schulmerich called these small, cast bronze bells “carillonic bells,” and these were the bells in the college’s new carillon.

The “bells” and electronic mechanisms were housed in cabinets in an unfinished space at the north end of the third floor of the then-new Music Building. The electronically amplified “pure bell tones” were broadcast from special horns on the roof of Collins Memorial Library. The carillon chimed the hours and, in addition, was an instrument of the music faculty. Each Sunday at 2 p.m. music professor John Cowell sat at the carillon’s keyboard console in the Music Building and gave half-hour live concerts. The Sunday concerts continued well into the 1970s. The carillon also played prerecorded music, much like a player piano, from the 150 vinyl rolls in the music department’s collection. The alma mater played every day.

At the Nov. 12, 1954, dedication ceremony the carillon’s keyboard console was moved to the Music Building’s recital hall, where Princeton University bellmaster Arthur Lynde Bigelow played a live dedicatory concert. The concert began with Puget Sound’s alma mater and ended with “Old Nassau,” Princeton’s alma mater. George Schulmerich himself traveled from Pennsylvania for the carillon’s installation and dedication.

While a marvel for its time, the carillon had mechanical properties that allowed it to be fiddled with. In 1975 Jeff Strong ’76, P’11, P’13 figured out how to increase from 12 to 13 the number of times the bell tolled at noon. It was the perfect campus prank, as the carillon tolled 13 times every noon thereafter for several years. (Read the whole story in the spring 2006 Arches at pugetsound.edu/chimeagain).

Then, about 1979, the carillon fell abruptly silent, apparently unrepairable. No bells or chimes marked the passing of the hours and no joyous live concerts lifted campus spirits until 1982, when a newer-generation Schulmerich carillon mechanism replaced the original. The 1982 carillon continued to use the bronze “carillonic bells” of the ’54 model, but the “instructions” to ring the bells came from digital tapes rather than the earlier mechanism. A new keyboard console replaced the original. Through the 1980s and 1990s, music professor Edward Hansen performed occasional live concerts, including for the university’s 1988 centennial.

After almost two decades of use, the 1982 carillon became unreliable and ceased operations for days at a time. In the fall of 2001 the college acquired a newer-generation Schulmerich carillon, the Campanile Digital AutoBell Instrument. This carillon is what we hear today. It is essentially a computer. Bronze “carillonic bells” are no longer struck. Nevertheless, the music made sounds just like real bells, and most people cannot tell the difference. Today’s carillon resides in the upper reaches of Collins Memorial Library. It rings the hours of the day and for many years played various tunes at noon and at 5 p.m. There is no longer a keyboard console for live concerts. On May 9, 2016, the tunes at noon were replaced by the daily playing of the alma mater, which had not pealed across campus for many years.

But what about that other bell on campus, you ask, the one in Kilworth Chapel? It rings occasionally, for some services and weddings. Kilworth’s bell is ancient. Made in 1718 in Sheffield, England, the bell has rung on ships and in churches and was used as a dinner bell by the Henry Vollmer family before the Vollmers gave it to Puget Sound.

A few months ago I teamed up with Jeff Strong—yes, that Jeff Strong, he of 13-chimes-at-noon fame. Jeff is now well into his fourth decade as a Puget Sound employee in the technology services department. When I showed him a 1954 photograph of George Schulmerich with the original carillon, Jeff said, “I think it might still be there—that old carillon—in the Music Building!” We had to go see. Jeff and I found archaeological gold in room 301, a large, secure janitor’s closet. The five cabinets containing the original 61 bronze “carillonic bells” hang on the wall today as they have since 1954. The 1954-era mechanical control cabinets that Jeff reprogrammed in 1975 are gone, but the 1982 digital tape control cabinets remain, as does the keyboard console on which Edward Hansen played live concerts. All of this equipment is obsolete, unused, and dignified in dusty repose. That it is still there is to me amazing and fantastic. It’s why I do this.

— John Finney ’67, P’94
What is it, to have a mind?

Judith Kay, professor of religion, retired this spring after 23 years at the college. She gave this address to graduating seniors at Academic Convocation, May 14, the afternoon before Commencement.

As you and I each bring our years at Puget Sound to a close, I thought it appropriate to reflect on the life of the mind we have shared here. What is it, to have a mind? In a minute I will examine three signs of having one: knowing one’s mind; making up one’s mind; and changing one’s mind. But first, I invite you to ponder three characteristics of all minds: embodiment, embeddedness, and openness.

The mind is embodied, but is not encased in the skull. We academics tend to think of ourselves as minds from the neck up, but in actuality the mind includes the extended sets of neurons around our hearts, down our spines, and in our intestines. Minds receive a flow of sensations, from the feel of our feet on the floor to the movements of emotion and memory. It is with our whole, integrated body that we do our best thinking. The embodied mind is not static but a process always in motion. Things that stop a mind dead in its tracks are antithetical to its inherent dynamism.

Our minds are embedded in external webs of relationships. We are designed to connect with other minds. We thrive if we are seen by another’s mind and learn to see theirs. Perhaps you experienced this in class or in a discussion late at night—not necessarily a meeting of the minds. More like the sense that your mind was appreciated and understood by someone in tune with you but distinct from you. Our embeddedness pulls us out of our preoccupations and prepares us to engage fully with others.

Our minds are open systems, like our beloved planet. This openness creates room for novelty, unpredictability, surprise, and innovation. Thus, minds are more than embodied and embedded networks transmitting energy. Minds create associations and symbolic patterns; they make meaning. Minds can weave coherent stories from vast amounts of complex data and envision new endings to old tales. Minds channel the flow of information to craft a unique response to every situation.

Embodiment, embeddedness, and openness are characteristics of all minds. One sign of having a mind is knowing one’s own mind. We at Puget Sound have wanted you to know your mind—one that is precious; one worth fighting for. We have wanted you to know what you think, and to express yourself with sound evidence and argument. We have sought to regard your mind as uniquely yours alone and deserving of respect, not as an object to commodify, exploit, or pacify with addictions.

Knowing your own mind requires courage—to think for yourself, to refuse to fall for seductive fantasies spun by global capitalism.

Knowing your mind is not the same as respecting every thought. Aristotle reminds us that the mark of wisdom is being able to entertain a thought without accepting it. Some thoughts are tailor-made for the circumstance; others are like fruit bats that have taken up unwanted lodging. Knowing your mind requires distinguishing fresh thinking from fruit bats. But how to do this?

One way is to ask the question: Is there a distinction between what moves things forward for yourselves, all humans, and the planet, and the confusions, misinformation, and practices that harm and maim? It is up to your mind to discern the difference between reality and appearances, between truth and semblances. But first you have to be committed to the idea that there is a difference, and then be willing to ask the question.

Puget Sound has sought to create the conditions for you to embrace the importance of this question. Take, for example, any group that has suffered from oppression—which includes everyone in this room, a claim I hope your education here has helped you examine. Think of the progress women have made in asking the question, what is true about us as women and what is not? And yet look at how much confusion remains! Your generation has been asking related questions—what is true (or not) about transgender people or those who identify as queer? It is not that we have to know the answer to such questions but rather to keep asking. As we leave the university, I hope you and I can remain fierce in asserting the liberatory potential of distinguishing between reality and pseudo-reality.

Many of us at Puget Sound have wanted you to come to know your minds in yet another way. Where is your mind vulnerable to prejudice or powerful emotions from the past? Where does your mind hit roadblocks, grind to a halt, and stop thinking? Fortunately, the answers to such questions are different for each of us, so that rarely do we all cease thinking at the same time. But commonalities exist among various groups. Academics are not immune to occasionally losing our minds. We have been trained to use our minds as weapons against weak arguments or inaccurate evidence. Yet we academics are vulnerable to the bad habit of using our minds as weapons against people—to belittle, humiliate, or defeat. We in academia talk, too often, about bright minds and dull minds as if there really were inherent differences. We refer to the alleged “best minds” as if everyone’s mind were not a thing of wonder and power. As you go forth into your next adventure, do not mimic our habits of arrogance and exclusion. Notice the next time you regard someone as less intelligent, and stop.

We each need to know where minds are tied down by the past rather than fully engaged with the present. When we know where our minds are tempted to stop thinking, we are more likely to resist those forces that might otherwise snare us into
cooperating with the squandering of our planet. Knowing your mind is the first place of resistance. But thoroughgoing resistance requires decision.

A second sign of having a mind is making up one's mind. John Keats once said that the only means of strengthening one's intellect is to make up one's mind about nothing, to let the mind be a thoroughfare for all thoughts. Keats presumes that making up one's mind brings constriction or limitation. He suggests that it means an inability, or worse, a refusal, to entertain new ideas. I mean something quite different; something closer to Hannah Arendt, who wrote: "The sad truth is that most evil is done by people who never make up their minds to be good or evil." Not making up your mind usually means flowing passively with the status quo. One choice point about which we should make up our minds is whether there are one or more kinds of humans—those born innocent and those born evil; those who are smart and those who are not. Yes, we are all different and unique and wonderful—but do we as a species divide into one or more basic kinds? If Puget Sound has led you to ponder such fundamental choices in your orientation to the world, we have done well.

A mind made up is a powerful thing. It is among the most formidable powers humans have. Making up your mind requires integrity—to act on your core commitments in the face of adversity. Action is how we learn whether we are moving forward or sliding backward. And if we find ourselves oddly aligned with forces of fear, reaction, division, and greed, it is up to us to self-correct. And self-correct, we can.

A third sign of having a mind is changing it. George Bernard Shaw quipped that progress is impossible without change, and those who cannot change their minds cannot change anything. A mind made up need not be a mind that refuses to notice that new circumstances require fresh approaches.

Education often changes our minds without deliberate intention. During my junior year of college, I recall vividly almost falling out of my chair when I recognized that I had come to accept a perspective that countered deep, early training. How had this change come about? I could not retrace the steps in this profound reorientation of my mind, but there it was. And I am still glad for it.

Many of us at Puget Sound have encouraged you to change your mind intentionally, to pour attention on those stubborn spots that do not yield easily to reason. Sometimes there are things we'd rather never think about, such as our personal defeats, or the history of our people defeating another people. Many of you have had your minds changed by studying genocides, enslavements, or how gender boxes are ruthlessly enforced. Isn't it interesting how our minds are changed when engaged with reality, no matter how harsh, whereas we get nowhere ruminating over fruit bats, fears, and fantasies?

In conclusion, our minds need minding. Lifelong learning is a battle for your mind. Be vigilant. Greedy profiteers would love for you to lose your mind to the fruit bats. Don't be seduced. Attention is a precious resource. Invest it wisely. Know your mind. Make up your mind. And don't be afraid to liberate it.
Wine is a liberal art

AN ALUMNI ROAD TRIP

by Mike Veseth ’72

Illustrations by Chandler O’Leary
I felt right at home when I walked through the doors of Book Larder, a culinary bookshop in Seattle's Fremont district, even though I had never been there before. High on the wall I saw a poster for *Oysters*, Puget Sound alumna Cynthia Nims' ('86) new cookbook. Clearly I was in the right place for a gathering of Seattle-area Logger alumni organized by Deb Bachman Crawford '80 and Conner Gehring '10 and their friends.

"Wine Is a Liberal Art" was the title of my talk. Wine can be studied as history, as culture, as art (think wine-label art), and from the standpoint of religion. Growing wine grapes involves geology, geography, and biology. Making wine is both an art and a science, and selling it is an important business. Opening a bottle of wine and sharing it with friends is like opening a door to a world of ideas, expressions, and experiences, which is what the liberal arts do as well.

Maybe that's why so many Puget Sound graduates are drawn to wine as enthusiasts, and a surprising number have chosen to make careers in wine—growing the grapes, crafting the wine, distributing and marketing the finished product, and helping people enjoy it now or collect it for the future.

Discovering a career in wine
Joe Davis '82, for example, fell in love with the Pinot Noir wines of Burgundy when he worked at a local wine shop as a Puget Sound student. Thus inspired he co-founded Arcadian Winery on California's Central Coast. Holden Sapp '10 also discovered wine in college (he took a class from me), and now he works in wine tourism in Napa Valley and collaborates with his college buddy Kylor Williams '08 on various wine and cider projects. Wine is in Kylor's DNA; both his mother (Julie Johnson of Tres Sabores) and father (John Williams of Frog's Leap Winery) are prominent winemakers.

Patrick Egan '03 didn't so much discover wine as it (in the form of Burgundian winemaker Jean-Charles Boisset) discovered him. Jean-Charles tells me that when he met Patrick a few years ago he immediately recognized his talent and creative potential (no surprise to his Puget Sound classmates and professors). Patrick is now director of marketing for Boisset Family Estates, which includes Raymond Vineyards in the Napa Valley and De Loach and Buena Vista wineries in Sonoma County. Patrick helped organize a fantastic Puget Sound alumni gathering at Raymond a few years ago.

For many years the world's largest wine company targeted the University of Puget Sound in its search for its fast-track executive program. Steve Emery '87 eventually left Gallo to be CEO of Earth,0, a leading Oregon water company, but not before he led Gallo's invasion of European markets in Ireland, Germany, and the U.K. Jeremy Soine '96 is another Puget Sound-Gallo alumnus. He led the team that made Gallo's Barefoot wine the best-selling brand in the U.S. before joining with one of the Sebastians to make Krave Jerky a great success.

Puget Sound graduates are everywhere in the wine world, but unsurprisingly the greatest concentration is in the Pacific Northwest. Peggy Reinhart Patterson '73, M.Ed.'74 is considered a Washington wine pioneer, for example. Her Hoodsporn Winery was part of the early renaissance of wine in this region in the 1970s. I think she is the only winemaker who still uses the Island Belle grape variety that was grown on the islands of Puget Sound before Prohibition. Her surprising dry rhubarb wine was a hit with the Seattle alumni crowd.

David Rosenthal '01 had just been hired as an assistant winemaker at Chateau Ste. Michelle when I saw him at a conference called Riesling Rendezvous eight years ago. Since then his responsibilities have grown, and he was recently named head of white wines at Ste. Michelle, which is a remarkable achievement. He makes the largest volume of white wines in Washington and, I think, the most Riesling wines of any winemaker in the world.
Hit the alumni wine trail
So those are a few UPS grads who are working in the wine business, but there are many more. Why don’t we go on a virtual alumni winery road trip, I asked my Seattle audience? We can’t possibly visit them all, but we can hit a few of my personal favorites and see how our fellow alumni have combined their passion for wines with their liberal arts backgrounds.

The alumni audience was ready to roll, so we motored off in our imaginary van out of Seattle headed east on 1-90. We drove along until we arrived in Ellensburg, which would have been our first stop, to see Amy Griffin Mumma ’89 until she moved to the south of France. Amy founded and for 15 years directed the global wine studies program at Central Washington University, which trains professionals for Washington’s dynamic wine industry. But then in 2013 she was approached to teach in France, and her love of that country carried her away to Provence, where she now has a perfume business called Fragrances of Wine.

Now we have to make a choice. North or south? North takes us to Lake Chelan, where Robin Wade Hansen’s (’09) family has built a spectacular winery and tasting room. Their Fielding Hills wines are some of the best in the state. When wine critic Paul Gregutt made his selection of 20 “five star” Washington wineries, the list included Leonetti, Quilceda Creek, and Fielding Hills. Tasting these wines, looking across Lake Chelan, is too good to miss. The Cabernet Franc is my favorite.

Looping back, we head south past Yakima. There, a few miles north of Grandview, you will find not a winery but a vineyard that was planted by Dick Boushey ’73 in 1980. It is one of 20 “grand cru” vineyards in the state, according to Gregutt, and Boushey is a leading figure in Washington viticulture. He was named Winegrower of the Year by the Washington Wine Commission in 2002 and U.S. Grower of the Year by Wine & Spirits magazine in 2007. If you see the Boushey Vineyard designation on a bottle of wine (his customers include Benz Family, Chinook, DeLille, Bunnell Family, and other top wineries), you can bet it is good. They say that wine is made in the vineyard and if that’s true, then Dick Boushey is responsible for some of the best wines around.

Red Mountain: Corvus, Hedges, and a secret
Next, we’re headed for Red Mountain, Washington’s smallest and most distinctive wine area and an important Logger wine destination. As you head onto the mountain keep your eyes peeled for the Corvus Cellars sign. Corvus is the project of Randall ‘89 and Jennifer (Moore) ’91 Hopkins, and their vineyard on Red Mountain supplies the grapes they make into wine at their cellar and tasting room in Walla Walla. Randall fell in love with wine and Red Mountain and got training at WSU to make his dream a reality. The vineyard includes a house (“Casa Corvus”) that you can rent for the weekend or longer if you want a memorable vineyard experience. Hard to imagine anything better than watching the sun go down over the valley sipping a glass of Corvus SPS (a Syrah-Petite Sirah blend).

Drive further along the road and you will find yourself in the vineyards of Michael ’82, P’13 and Laura Corliss P’13, which supply grapes for their wineries in Walla Walla and for many other producers, too. Some of these grapes go into a new wine called Secret Squirrel—something of an under-the-radar hit in Seattle and Tacoma because of its great quality-price ratio and, of course, because it’s, well, a secret, which is just plain fun. Michael and fellow alumnus George Matelich ’78 partnered a couple of years ago to purchase the legendary but badly neglected Blackwood Canyon vineyard on Red Mountain and are working to renew and restore this important resource.

Keep driving on Red Mountain and you will arrive at last at Hedges Family Estate, the first Logger winery here. Tom Hedges ‘73 and his French wife, Anne-Marie, were pioneers on Red Mountain, and their Hedges and value-priced CMS wines are well known to wine enthusiasts in the Northwest and around the world. If you stop at the winery, which really looks like a French chateau, make a point to taste the Syrah that honors Anne-Marie’s family, and ask about the new biodynamic Cabernet Sauvignon.

Tom Hedges didn’t start out to make wine. A business major at Puget Sound, he got an international M.B.A. at the Thunderbird School in Arizona and started on a career selling Washington agricultural products (including wine) in Asia. While in Taiwan he got a call from a Swedish connection. Systembolaget, the Swedish national liquor monopoly (and at the time the world’s largest wine retailer), was interested in sourcing a Bordeaux-blend-type wine from Washington. Could Tom help out? A few phone calls later Tom had become what the French call a négociant, arranging for quality Washington wine to be blended and bottled under the Hedges name. The wines were a hit—paving the way for other Washington wines in European markers—and pretty soon Tom and Anne-Marie were planting vines and building their chateau on Red Mountain.

Walla Walla is Logger wine country
Back on the freeway, we have set our GPS for Walla Walla, another Logger alumni wine hotspot. Winding through the Tri-Cities, look for Highway 12 heading east. As you pass Lowden, watch for the spot where the road splits, and get off the sleek new highway and onto Old Highway 12. It is the slower but better route for us, and before you know it you’ll see a couple of repurposed potato sheds and a sign that says Reininger Cellars.

Chuck ’82 and Tracy (Tucker) ’81 Reininger didn’t start out to create a winery any more than Tom Hedges, but that’s what happened. Chuck was a mountain guide after leaving Puget Sound, but soon he and Tracy were drawn back by family ties to Walla Walla, which back then was nothing like the booming wine destination that it is today. Chuck became a talented winemaker, and together he and Tracy have grown a business, a family, and a community here. Their Reininger wines are known for their elegance and have received top ratings from famous critics. The Reininger Carménère is one of my favorites.
Reininger's Helix line of wines are great values and have a loyal following. Most people think the name derives from the little snail on the label, and it does—the Burgundian snail comes from the Helix genus. But it really pays tribute to Tracy's grandparents who met, married, and farmed in nearby Helix, Ore. Love of family and respect for the agricultural traditions of this region are part of what makes the Reininger Cellars and Helix wines so special.

Now double back to the new road and look for the Waterbrook Winery sign. Waterbrook is part of Precept Wines, Washington's largest privately held wine company. Precept was founded in 2003 by Andrew Browne '91. Andrew, who is president and CEO, has had an impressive career in wine, working for Southern Wine & Spirits, Chateau St. Jean, Associated Vintners, Corus Brands, and Constellation before starting Precept. Waterbrook is the flagship winery in a portfolio that includes Canoe Ridge, Sagelands, Washington Hills, Pendulum, Browne Family, and the very popular “bag-in-box” House Wine series among other labels. I am a particular fan of the Waitsburg Cellars Old Vine Chenin Blanc.

Precept is an important producer in Washington and Oregon and, through its Ste. Chapelle and Sawtooth wineries, in Idaho, too. In fact, Precept is the largest vineyard owner in Idaho, with about 40 percent of the total area under vine. The rise of Precept Wine is an amazing story, especially given the intensely competitive market and the presence of giant competitors. And the story is far from over!

If you stay on Highway 12 and follow it east a few miles past Walla Walla to the airport you will come to the Corvus Cellars winery and tasting room. You might be surprised at the number of wineries you find here, including famous names like Dunham. Corvus recently graduated from a spot in a winery incubator complex to its own attractive facility.

Head south from the airport and follow the signs to Tranche Cellars, one of two wineries here that Michael and Lauri Corliss have created. My wife, Sue, loves to visit Tranche, both for the wines and to see the sheep that roam the vineyards, keeping the weeds under control in the most natural way possible. Tranche is a growing concern, with beautiful vineyards and a new production facility and tasting room. The wines are all distinctive. I recently tasted a delicious Tranche Rosé, and my particular Tranche favorite is their Celilo Vineyard Chardonnay. It just might be the best Chardonnay in Washington.

Now we are heading west into downtown Walla Walla, which is full of tasting rooms these days (including one that pours the Precept wines). The Cadaretta Winery tasting room is easy to spot, and the wines are delicious. Cadaretta is a project of the Middleton family, who have too many Puget Sound connections to name. The Middletons have been in the natural resource business at least since 1898, when the firm of Anderson & Middleton was founded in the Aberdeen, Wash., area to harvest timber and ship it south to San Francisco. One of the steamships that they operated in the 1920s and 1930s was called the Cadaretta and provides the name for the winery.

The Middletons' interest in agriculture eventually led them to make vineyard investments in California (Clayhouse wines are part of the family there), and now they are important in Walla Walla's wine scene. They own a beautiful vineyard on a hillside over on the Oregon side of the border. If you are ever invited to an event at the “glass house” be sure to say yes. The glass house sits at the top of that vineyard hill, and the view over the valley is spectacular—especially if you are sipping a glass of Cadaretta SBS (a refreshing Sauvignon Blanc-Sémillon blend).

Look closely as you stroll downtown and you'll see the Corliss Winery, which is housed in an old bakery just off Highway 12. Michael and Lauri Corliss remodeled the building into a dramatically beautiful home for their wines. But don't look for a big Corliss sign, because there isn't one, and there's no regular tasting room, either. Production of these award-winning red wines is too small for the winery to be open except on special occasions, although you can get them at several local restaurants and at some fine-wine shops.
There's another Logger winery to visit downtown called Result of a Crush. The white label shows a deep red lipstick "kiss" that is instantly recognizable. Amanda Reynvaan Carvalho '00 and her sister Angela Reynvaan Garratt have been making these wines since 2011, and their flavors are as memorable as the label's glorious kiss. The Reynvaan name is a familiar one in Walla Walla. Reynvaan wines and the family's In the Rocks vineyard in Oregon have a devoted following. (Wine Spectator gave one of the 2013 wines a 97-point score.) Result of a Crush wines are much more affordable than the family's cult wines, but they bear a resemblance in their balance of grace and intensity.

Now head out of town toward the Oregon border. This is prime Walla Walla wine territory. Many of these vineyards were developed by the McKibben family, which also owns two wineries here. Eric McKibben '92 is a partner in the vineyards and Pepper Bridge Winery and general manager of Amavi Cellars. Amavi is inspired by love (amour) of life (vite), and the wines benefit from both the grapes that come from the Seven Hills and Les Collines vineyards and the skilled winemaking of Jean-François Pellet. I am a big fan of the Amavi Séminillon and Syrah wines, along with a Bordeaux blend from Pepper Bridge called Trine.

On the Oregon trail
We need to get back to Seattle, I told my alumni audience, but why retrace our steps when we can visit more alumni wineries? So we head south and then west, through the beautiful Columbia Gorge, which has a surprisingly long wine history. There is a Zinfandel vineyard here, for example, with vines more than 100 years old. As you drive past Hood River be sure to look over toward the Washington side of the Columbia. There, on Underwood Mountain, is Michael and Lauri Corliss' Celilo Vineyard, one of the oldest in Washington and the source of the grapes that grow into their Tranche Chardonnay.

We are headed to the Willamette Valley—Pinot Noir country—but our next stop is just west of downtown Portland. That's where you will find Boedecker Cellars, the winery of Stewart '90 and Athena (Pappas) Boedecker. Stewart was a physics major at Puget Sound, which explains why he ended up working for a high-tech Oregon semiconductor firm, but his passion is Pinot Noir, and he learned the winemaking trade the old-fashioned way, helping out other winemakers during harvest and crush, eventually graduating to a spot in a shared production facility in Carlton, Ore., and finally moving into a beautiful mid-century-modern building in Portland that has been the site of several alumni gatherings.

Stewart and Athena are a great team, but they have very different tastes and personalities, and this shows in their winemaking. If you visit the winery, try to sample the popular Willamette Valley blend and then the individual wines that Stewart and Athena each make. See if you can sense the people behind the wines and how they are different (and why they are so harmonious together).

The Anne Amie Vineyards winery and tasting room sit high atop a hill near Carlton, in the heart of the Willamette Valley. When Sue and I first visited this region years ago it was called Chateau Benoit, and we remember it as an early producer of sparkling wines as well as Pinot Noir. The winery was eventually acquired by the Pamplin family, who upgraded the facilities and expanded the vineyards, and named them in honor of Anne '93 and her sister Amy Pamplin '90. I am particularly fond of the Müller-Thurgau, a white wine made from grapes planted in the early days and nurtured through the years. Amy and her husband, Art North '90, have embraced the food and wine culture of this region. Art is president of the Pamplin Family Winery. He and Amy are co-owners of Bugatti's restaurants, which offer Mediterranean-inspired cuisine.

Well, it is getting late and time to head home, with one last stop in Tenino, Wash., to visit Donedei. Carolyn Lakewold M.Ed.'93 gave up her work as a college English professor to pursue her passion for wine. She apprenticed with Doug McCrea of McCrea Cellars and then got to work on her own project. Carolyn and her husband, Fred Goldberg, have been crushing grapes and making wine since 1998. The name Donedei (“gift of God”) comes from a farmhouse in the south of France that holds special memories for Carolyn and Fred. You will have to look for Donedei wines, but they are worth the hunt, which is true about many good things in life, don't you think?

The tie that binds
With that, my alumni wine road trip comes to an end. We couldn't visit every alumni winery (not enough time, not enough space), but it's a start. And so, I asked my Seattle audience at last, what do all these stories have in common? “Wine?” came one tentative suggestion, and that sure was true. "The liberal arts?" Yes, the particular way of seeing and knowing what the liberal arts represent has surely attracted our alumni to wine and helped them succeed in their various projects. And then someone in the back of the room offered another idea. "Passion." We all smiled because we knew that was the answer we were looking for.

Growing grapes, making wine, selling it, building a business—these are all difficult things that take thought, planning, knowledge. We use the mind this way, but we do it because of the heart. Passion. And wine inspires that passion. No wonder people are willing to work so hard and sacrifice so much to bring their passions to life.

And it is the same with our Puget Sound liberal arts education, I offered. Passion. We came to Puget Sound to fill our minds (and we did), but at the same time it filled our hearts, which is why we were gathered together that May evening in Fremont to learn about wine, to enjoy tasting it, and to celebrate our large and growing alumni winemaking family.

Mike Veseth is a Puget Sound professor emeritus of international political economy, a Washington state Teacher of the Year, a member of the Puget Sound board of trustees, editor of The Wine Economist blog, and author of more than a dozen books, most recently Money, Taste, and Wine: It's Complicated! winner of the 2016 Gourmand International award for “Best in the World” wine writing.
A Logger’s guide to affordable food-and-wine pairings in Tacoma
by Kelly Frank ’16

Sure, we Loggers generally operate on a BYOM (bring your own mug) basis, but sometimes the coffee and spring water just won’t do it. How does a college student staked by meager biweekly work-study paychecks indulge herself with a favorite local dish and a nice bottle of wine to go with it? Here are 10 possibilities, with wines that can be found for less than $15, meaning a meal for $20 or less. Hack, hack! Chop, chop! Save, save!

WHEELOCK TAKEOUT
The food: grilled cheese from the SUB ($3)
The wine: 2014 Charles & Charles Rosé ($12.99 at Safeway)
Let’s be real. Grilled cheese isn’t just a Logger favorite; it’s a classic. A loyal staple of the American diet. A food that travels with us through childhood and remains by our side through college, encouraging us as we seek comfort after that bio textbook chapter. A grilled cheese sandwich doesn’t have to be piled high with $20 cheeses to be loved. And the wines you pair it with don’t need to be overly expensive, either! The Charles & Charles Rosé is made in our very own Columbia Valley. This wine boasts a universal friendliness, with hints of wild red fruit and strawberry, without sacrificing the complexity of interwoven grass and citrus undertones. The cheesy, gooey, savory center of the grilled cheese paired with the sweet, fruity, and sippable Rosé provides not only a satisfying combination, but warmly invites even the shyest of wine drinkers to join the party.

STUDY BREAK
The food: Rock & Roll specialty roll from Trapper’s Sushi ($12)
The wine: Kirkland Signature Pinot Grigio ($5.99 at Costco)
We don’t just “roll logs” here at UPS. We also roll sushi. Well, I mean, we don’t, but Trapper’s on 6th Ave. certainly does a good job of it. Particularly worthy of mention is their Rock & Roll specialty roll. Packed with cream cheese, shrimp, and crab, rolled in tempura crumbs, and topped with avocado, French fried onions, and mouthwatering sauces, this roll has everything you could ever need. Except a well-paired glass of wine, that is. Logger-recommended is the Kirkland Signature Pinot Grigio. This pairing works magic from two angles. One, it grants you an excuse to break free from cramming for a quick trip to the Disneyland of the adult world: Costco. And two, the crisp, fruity tones of the Pinot Grigio humbly complement the sweetness of the shrimp and crab. Big-picture idea, the citrusy lightness of the wine effectively highlights the overall freshness of the sushi itself in a way that doesn’t risk overpowering the meal. Win-win! And did I mention you get to go to Costco?
NON-TRADITIONAL
The food: "The Tacoma" from Red Hot ($5)
The wine: 2010 J. Lohr Bay Mist Riesling ($10 at BevMo)
You know the routine. You make it through a long day at the Puge, Red Hot tempts your mind on the way home, and inevitably you find yourself in the midst of your squad and a savory hot dog piled high with mustard, relish, and all that is good in the world. You’re one bite in, maybe two, and you reach for your beer, right? Wrong. Now it’s wine. Plot twist! Beer and hot dogs: it seems logical. Natural, even. Wholesomely American and not meant to be messed with. But there’s something beautiful that happens when that salty, savory dog is enjoyed instead with a well-paired wine. A 2010 J. Lohr Bay Mist Riesling, to be more specific. The wine’s faint herb and floral notes hug a base of green apple and melon aromas in a soft, summer kind of sweetness that practically high-fives your taste buds after a bite of that Chicago-style hot dog. The satisfying crispness of the Riesling matches the acidity and salt of The Tacoma toppings, and a nice, bright finale leaves your mouth feeling fresh and happy. Before you know it, you’ve forgotten all about that beer.

CRAVINGS
The food: chicken teriyaki from Joy Teriyaki & Wok ($6.50)
The wine: Kirkland Signature Columbia Valley Merlot-Cabernet Sauvignon ($8.99 at Costco)
Chicken teriyaki, we salute you. Your meatiness gives us energy, and your sweetness warms our hearts. You’re the answer to our cravings and a loyal friend to our wallets. But what the heck are we supposed to pair with you? Once again, Costco saves the day. Tucked within the warehouse’s never-disappointing wine assortment is Kirkland Signature Columbia Valley Merlot-Cabernet Sauvignon, a blend of 78 percent Merlot, 22 percent Cab, and aged for 16 months in French and American oak. With this pairing, the sweetness of the teriyaki sauce is matched by the richness of the lush, ripe fruits and toasty oak-tinted aromas. The moderate tannins of this blend don’t overpower your palate but play a supportive role to the meal, amplifying the flavors we already know and love to a whole new level. Game changer.

COLLEGE CLASSIC
The food: The "Herbivore" from The Cellar (small $5.25; medium $8.75)
The wine: 2012 Bogle Vinyards Pinot Noir ($8.99 at Safeway)
Ahh, pizza. A key contributor to the infamous freshman 15 and the average college student’s closest frenemy. A meal in which the serving size goes blissfully unmeasured and topping options are seemingly endless. A representation of freedom at its finest. Pizza and wine. Classic. We know this. But with so many topping possibilities, it can be tough to know exactly where to start. Logger-recommended is the Herbivore pizza from our very own Cellar, paired with a glass or three of Bogle Pinot Noir 2012. Pinot Noir is one of the lightest red wines out there, and its slight sweetness and earthy tones will complement the flavor of the mushrooms in the pizza.
It’s a Logger way of life, a means of survival—after a 10-hour, shorted-out-synapses paper-writing enduro, at 2:30 a.m. you bribe your only non-sleeping housemate with “I’ll love you forever’s” if she’ll drive you down 6th Ave. for sustenance: a carne asada burrito.

FRIED FOOD ... GOOD
The food: beer-battered cod from The Spar ($10.95)
The wine: Barefoot Chardonnay ($6.99 at Safeway)
In college, anything and everything fried in batter is right. It’s an unspoken rule and a universal understanding. So it’s completely sensible that we would find ourselves at The Spar down the hill in Old Town requesting an order of its beer-battered cod. Not only will you catch a nice glimpse of Commencement Bay from there, you’ll also leave with a box of some serious comfort food. Your next stop? Safeway, where you’ll grab a bottle of Barefoot Chardonnay Mnmmm. Barefoot is often classified as something of a starter wine brand, and its smoothness makes it a common favorite for casual social drinking or nights in with Netflix. Less known, however, is that when paired with foods like beer-battered fish, those fruity mellow but pleasant aromas add a hint of citrus to the dish (almost like a squeeze of fresh lemon!). The medium body of the wine itself works to balance the textures of the meal, and the heaviness of the fried batter is curbed just enough by the crispness of the zingy fruits.

TIME TO CELEBRATE?
The food: bacon avocado omelet from Shakabrah ($11)
The wine: Cook’s California Champagne ($5.42 at Safeway)
Are you a senior? Are you graduating? Is your friend graduating? Is your friend’s sister’s boyfriend graduating? Time to celebrate! And there’s not a second to waste getting to Shakabrah because you’re probably gonna be waiting a solid hour to get a table. Once you and your team finally find an opening and cram yourselves into the restaurant, though, it’s go time. So let’s cut to the chase. Normally you’d order one of the mattress-sized pancakes, but this is a special occasion. One that calls for eggs. Avocado. And bacon. Especially bacon. And what’s a celebration without Champagne? A sad one, that’s what. So yes, we’re here. We’re classin’ it up. We’re poppin’ bottles and splurging on avocado. But we’re not looking to blow our bank. Celebrating, but still college students. Everyone calm down. Cook’s might not be Krug brut, but it’ll get the job done. The sippable sparkling white wine will enhance the flavors of the omelet and make your taste buds dance. It may also make you dance, depending on how much you celebrate. At that time it might be a good idea to also order a pancake.
BURGERS GOOD, TOO
The food: bar burger from C.I. Shenanigans (happy hour only, $5)
The wine: Bodega Tamari Reserva, Argentina ($11 at Tacoma Boys or Safeway)

The picture alone says it: Burgers are good. Cheeseburgers are even better. But a cheeseburger and a well-paired wine truly tops the charts. And the best part? C.I. Shenanigans on Ruston Way offers a pretty sweet deal (Monday through Friday from 3 to 6 p.m., and 9 p.m. to close) that lets you achieve exactly that, even on a tight budget. For just $5 the Shenanigans bar burger is well worth the requirement of sitting in the bar of the restaurant to enjoy it. Still not sold? It also comes with fries. The Logger-recommended option here is a Bodega Tamari Reserva. Malbec is a full-bodied red wine. It is not particularly sweet, as many red wines are, but it has a slight hint of raspberry. The smokiness of the wine plays well to the savory and well-spiced burger patty, and should you choose to splurge for the bacon addition (an extra $2), well, everything is better with bacon.

POST-PAPER-WRITING REWARD
The food: carne asada burrito from Memos ($4.89)
The wine: Bogle Vineyards Old Vine Zinfandel ($10 at Safeway)

Any true Puget Sound student knows this like the back of her hand. It’s a Logger way of life, a means of survival, and a guarantee in a world where Yelp commonly lies in its listings of “open hours” for local restaurants. It’s why, after a 10-hour, shorted-out-synapses paper-writing enduro, at 2:30 a.m. you bribe your only non-sleeping housemate with “I’ll love you forever’s” to drive you down 6th Ave. for sustenance: a carne asada burrito. From the one, the only, Memo’s. (Well, there’re actually three locations.) By the time you roll up to the window for this gem, chances are that places to pick up an appropriate accompaniment won’t be open for several hours. So try to keep a bottle of Bogle Vineyards Old Vine Zinfandel handy at home for the next time you find yourself carefully picking your way up the porch steps in the dark with your barely functioning head hung low and your burnio held high. Whether you’re able to tell or not, the jammy, dark-berry sweetness of the Zinfandel will bring out the spices and herbs of the meat in the burrito. Just trust me on this.

DESSERT
The food: “The Cookie” from Met Market ($3)
The wine: Greystone Cellars Cabernet Sauvignon 2011 ($10, across the street at Safeway)

Write your first and last name on a piece of paper. Now cross out your last name and write “The” in front of your first. Stare at it for a second. How awesome is that? That’s how awesome The Cookie is. And lucky for us, it’s only a few short blocks away. But how, you ask, might one possibly begin in their attempt to properly pair a wine with such a powerful and majestic staple of the Logger culture? Fear not, my friends. The answer lies with Cabernet Sauvignon. Though Cabernet is typically classified as a full-bodied wine, Greystone Cellars Cabernet Sauvignon 2011 is categorized as a “lighter red wine” for its uniquely bright acidity, mellow tannins, and dash of sweet baking spices. This combination works perfectly in unison with The Cookie, as it allows the Belgian chocolate and toasted walnuts to shine though as the deserving stars they are. Shine on, little cookie, shine on.
WHAT WE DO:
Nola De Caro Tresslar '63

Artist

Tacoma native Nola Tresslar studied art at Puget Sound with the ineffable Professor Bill Colby. She now is a contemporary of his as a longtime member of Puget Sound Sumi Artists. Nola is a Tacoman born and bred. She attended high school and college with Dale Chihuly '63 and is quick to commend his efforts with young people in their hometown, such as Hilltop Artists. After Nola's first marriage ended she was determined not to uproot her children from their home and schools. She needed a "man's job," she said, in order to make ends meet. She studied hard and became the first woman in the state of Washington certified as a real estate appraiser. Nola started out working for Pierce County, then formed her own appraisal company. Now, after 10 additional years as founder and head designer of a gift manufacturing company, Nola has been working on her art full time for 20 years. She describes her art as "intuitive," working in sumi-e, mixed-media collage, and what she calls "Zen art." Since 1998 her art has been displayed in more than 180 shows (10 of them one-woman), nearly all of them juried, throughout the Northwest, and in Arizona, California, New York, Japan, and China. Nola is the recipient of numerous awards and is represented by galleries in two states. Her art is held in both private and public collections. See her wide-ranging work at nola.nobullart.com.

Here's Nola at home, standing next to her painting Love, Energy, and Friends (mixed-media collage, 49.25" x 39.75"), done on a recycled canvas repurposing materials being a big part of her art. It was one of the first pieces Nola completed, and she says she'll never sell it. On this spread: Flinging Hope I (monotype diptych print with chine-collé, 18.5" x 11.5" unframed).
The Devlin brothers: Patrick, Michael, and Dan.

WHAT WE DO:
Dan Devlin ’71; Michael Gordon ’10
Marijwantrepreneurs
by David Schmader

It’s not often that completely uncharted territory opens up in business, but over the past decade the legalization of cannabis—first as medicine, then as a recreational substance—has created just such a brave new world of opportunity. In 2012, Washington state voted to legalize the possession, sale, and use of marijuana for adults. The once-radical proposition earned the support of 56 percent of voters.

Along with legal sales came substantial tax revenues; the first year of commercial sales generated a whopping $67.5 million for state coffers. Legalization also brought substantial savings for public agencies. Relieved of tracking and prosecuting marijuana crimes, state and county law enforcement stand to save an estimated $22 million a year. And we’re just getting started: By 2020, Washington’s legal marijuana industry is predicted to gross more than $1 billion a year, generating tax revenues of roughly $369 million annually.

That’s a lot of money for an industry that’s still figuring itself out, and such an unprecedented opportunity captured the business imaginations of two Seattle Puget Sound grads.

After graduating from UPS, Dan Devlin headed to Harvard for an M.B.A. and embarked on a 40-years-and-counting career as a serial entrepreneur, founding his own workspace design company (an early champion of open office spaces) before creating and running the Internet service provider Central Oregon Wireless.
Then came Thanksgiving 2012, when the extended Devlin clan gathered for its annual celebration at Dan’s house. Weeks earlier, Washington voters had passed I-502, legalizing the sale and recreational use of marijuana—a historic development that came up in conversation after dinner. “My brother Michael, the manufacturing genius, said, ‘We should get into this,’” says Dan. “[Michael said,] ‘I know how to make products; it’s a wide-open market.’” Dan agreed, plans were drawn up, and together with his brothers, Michael and Patrick, he launched the cannabis production company Db’s Inc. in 2014. (Db’s = Devlin brothers to the third power.)

In 2016, Db’s is best known as the producer of Zoots, a line of cannabis-infused products ranging from brownies to tinctures and energy drinks. Sold at state-licensed marijuana dispensaries throughout the Puget Sound region, Zoots products are made in Seattle, in a 25,000-square-foot facility in the Sodo neighborhood that formerly served as a processing plant for produce and chicken salad products.

Greeting me in the Zoots factory, Dan readily acknowledges his unlikely stature as a burgeoning marijuana magnate.

“I’m 67!” he says. “I’m on Social Security!” After setting me up with a hair net and lab coat, Dan gives me the factory tour, from the huge, hot, blindingly bright “grow room” to the automated packaging lines, to the on-site testing and research lab. In an industrial freezer sits the inventory of high-quality marijuana, all of it due to be dried in a Hobart baking oven before being distilled in organic alcohol, creating the proprietary Cypress cannabis extract that is the crucial building block of all Zoots products. Key Zoots ideals: consistency (with each serving of a Zoot product delivering an identical dose of THC) and quality, via all-natural and organic-whenever-possible ingredients. (The aforementioned ZootBites brownies are both gluten-free and delicious.)

Dan’s delight with his bold new venture is palpable, but press him on the challenges of the legal-weed world and he’ll lay out evidence suggesting the key trait of a successful cannabis entrepreneur is bureaucratic tenacity. Nearly every step of getting Db’s up and running has been a “bureaucratic nightmare.” Dan says, citing, for example, the conundrum of operating a state-legal business that’s federally prohibited (a fact that complicates banking and credit possibilities) and the intricate, sometimes arbitrary, demands by the Liquor and Cannabis Board, which oversees the production and sale of marijuana products in Washington state.

“They considered requiring us to put a Mr. Yuck sticker on our products,” Dan says, referencing the “this means poison” cartoon recommended for toxic substances. “We would’ve been the first all-natural product to come with Mr. Yuck.”

The Liquor and Cannabis Board eventually downgraded its demand to creating packaging that doesn’t appeal to children (no cartoons, no brightly colored products, and no visual mimicry of existing products) and that is difficult for young children to open.

To understand the extraordinary hoops marijuana entrepreneurs feel they are being made to jump through, there’s no better example than ZootRocks, the small, THC-infused lozenges that are packaged in a tin similar to Altoids. In accordance with state regulations, each tin of ZootRocks is shrink-wrapped in plastic thick enough to require a supplementary tool (scissors, a box cutter) to open, thus making the product childproof. Inside the shrink-wrapped tin, each individual mint is again shrink-wrapped in its own thick-enough-to-require-a-knife plastic, and before being distributed, each box of shrink-wrapped mints in shrink-wrapped tins is quarantined for 24 hours under video surveillance, lest anyone try to tamper with the untamperable products.

“Our number-one complaint from customers is about all the packaging,” says Dan. It’s easy to believe. Imagine if liquor were sold only in individually shrink-wrapped mini-bottles that required knives to open. America might be a nation of furious drinkers with severed fingers.

But blade-reliant packaging is only one of the challenges facing consumers of legal weed, especially those who travel to Washington in hopes of experiencing our state’s legal weed for themselves. Such would-be weed tourists find themselves in the unusual position of having access to legal marijuana, but few places to legally enjoy it. Hotels forbid smoking of anything, making the only place to use weed a private residence.

Noting this discrepancy between legal access and available venues to ingest it was another Puget Sound grad—Michael Gordon, co-founder of Kush Tourism.

“We all know someone who’s been to Amsterdam for the legal cannabis,” says Michael. “Still, Amsterdam’s not always been friendly to travelers, and I thought we could take the opposite approach.”
Michael says he chose the guy on the banner because he’s a typical Kush client. “Our target audience is educated upper middle class couples between the ages of 28 and 60; 70 percent are regular folks curious about this historic new industry.”

The result: A national business offering specific services in specific states, depending on their marijuana laws. In Washington, Kush Tourism aims to help weed tourists with listings of personally vetted, weed-friendly hotels and B&Bs.

Beyond tourism, Michael has a deeper aim for his business, which he hopes can help break the social stigma around marijuana. Key to this mission: the Kush Tour, a three-and-a-half-hour journey that brings attendees face-to-face with the legal-weed world, from a grow operation to a processing facility to a retail outlet.

“It’s designed to show people exactly what the industry is,” says Michael, who believes direct contact with the industry can only diminish the marijuana monster myths that have been in play so long. “When you talk to a master grower in a grow operation, you realize it’s not people with AK-47s or a cartel,” he says, noting that the growers his tours visit include such unsavory types as former butterfly tenders, arborists, and soccer moms.

Like the Devlins, Michael has a list of regulatory grievances: “Everything you think should be simple and easy, isn’t. We lost our bank accounts. Our insurance company didn’t know if they could insure a cannabis tour. I have worked on Kush Tourism for two and a half years, and we still struggle to be accepted as a legitimate business. Quickbooks, for example, just dropped us from their payment portal. We don’t even buy, touch, or sell cannabis.”

Now, though, Kush is flourishing. Its tours draw an audience that Michael estimates is “30 percent people who are really into the legal cannabis business and take it as a consulting tour,” and 70 percent regular folks curious about this new industry. “There’s lots of new interest, now that it’s legal,” Michael says. “We get a lot of non-consumers who just want to learn what’s happening. We provide access to the information.”

While Kush Tourism focuses on “the information,” the Devlin brothers’ Zoots empire is built on persuasive engagement and full-on proselytizing. “We’re very much pro-marijuana,” says Dan. “We want to bring people back into it. We think this is a product that once people try again, away from the stoner image and the idea that you have to get loaded, many of them will love it.” Even now, in the legal era, the old stereotypes hold sway. “I’ve got grandchildren,” Dan says. “You think, do I want my grandchildren to look at me as a dope king? You just have these connotations. But by the time they’re old enough to understand, attitudes will have changed. They’ll realize that marijuana was wrongfully demonized and that what we’re making is a natural product that is much safer than alcohol. Our goal is to create, hopefully, a national brand. There are very, very few people who ever get the opportunity to do that.”

Seattle writer David Schmader is the author of Weed: The User’s Guide.
The shipyard project

For the past 10 years, Allen Petrich Jr. a grandson in the family that founded the Western Boat Building Company at the foot of Starr Street in Old Town Tacoma in 1916, has been busy researching, and interviewing families and historians about the history of boat- and shipbuilding on the Pacific Coast. He calls this work the Shipyard Project, and it will culminate in a book that includes the builders of every vessel ever constructed on the Pacific Coast. Quite an undertaking. Here’s what he has learned:

Ever since humans arrived on the Pacific Coast of North America they’ve been building boats, crowned by the great war and whaling canoes, up to 60 feet long, of peoples of the Salish Sea.

The Spanish were next, using the forests and the skilled native woodworkers of what is now Guatemala to build and repair their ships, beginning with Balboa at Panama in 1517.

The British were the first to assemble a complete ship, the Northwest America, in 1788 on Nootka Sound, Vancouver Island. In an early example of the globalized workforce, they employed a party of Chinese shipbuilders brought from the Pearl River area of China.

The first ship built of native Northwest lumber, the Phoenix, was constructed by the Russians in 1794 in what is now Seward, Alaska. Until Alaska was sold to the United States, the Russians were said to hold the finest shipyard on the Pacific Coast.

The first vessel launched in the western U.S. may have been the assembled, iron-hulled steamship Mint, in 1849. The first serious shipbuilding (not merely assembling) on the Pacific Coast began in San Francisco in 1850, with the shipyard of Domingo Marcucci. For the next half-century the whole of the Pacific Coast north of Baja California was really subsidiary to San Francisco, with San Diego, Los Angeles, Portland, Seattle, Victoria, and Vancouver serving almost as outposts.

While San Francisco produced a variety of ships, as its supply of local lumber ran out it was rapidly determined that lumber mills be placed on the water close to the seemingly endless supplies of timber in Oregon and Washington. The mills marched north, with shipbuild-
As careers go, people don’t often plan for a job in snack food. Carolyn majored in biology at Puget Sound and intended to go to medical school. When she wasn’t admitted she landed a job in public health as a restaurant inspector in the Tri-Cities, Wash., where she grew up.

“That is where I made the connection between my science background and food,” Carolyn says. She quickly realized there was a downside to the regulatory nature of her job.

“I was spending a lot of time with people who didn’t want to spend their time with me,” she recalls. She started to think about other ways to work around food, eventually earning a master’s degree in food science at Oregon State University in 1998. She spent about a year working for a frozen foods company, then was hired on at Kettle. She’s been there now for 17 years.

Anyone over the age of 50 can probably remember when we had just three television channels and two potato chip flavors: salted and barbecue. Carolyn says it was part consumer demand and part industry innovation that gave us so many other flavor choices.

“At Kettle it became a thing that differentiated the brand,” she says, noting that the company had several flavors even before she arrived. “Consumers like variety. They have a desire for more flavors, so we keep providing them.” Carolyn and Kettle create at least two new flavors each year, typically retiring existing ones to make room on grocery shelves.

WHAT WE DO: Carolyn Keatts Ottenheimer ’92

Chipster

“Snacks make people happy,” says Carolyn Ottenheimer, and as chief flavor architect (how’s that for a job title!) at Kettle Foods in Salem, Ore., Carolyn is a spreader of joy. She leads the team that has come up with red curry, maple bacon, jalapeño jack, and the more than two dozen other flavors of Kettle chips and other snacks.

“When people learn what my job is, they always ask, ‘Have you tried this?’” Carolyn laughs. “We probably have!”

Carolyn at the Kettle Foods Innovation Center in Salem.
While Carolyn is a scientist, she says that there's a lot of art that goes into your bag of chips.

"I've always approached it as if I were creating this product for myself or family or friends; that's the starting point," she says. "We have the consumer in mind when we're developing new products, but as individuals, I'm developing a product or my staff is developing a product, and they're putting themselves into it. They're going to be proud of it. That becomes a huge part of the creative process."

They have few limits to what they can try. Kettle uses only natural ingredients, and they start out with a basic toolbox of flavors to use. Carolyn encourages her staff to try far-out combinations.

"The weirdest one that was still quite delicious was strawberries and cream," she says. They also tried coffee flavors.

"We couldn't do it with natural ingredients in a way that tasted at all good on a Kettle chip," Carolyn says. Neither made it to market.

Good taste is not just one person's decision. Carolyn says each proposed new flavor gets tried by Kettle employees and a panel of community tasters. Sometimes they do more formal consumer testing. They never throw out a rejected recipe—the public may one day be ready for strawberries and cream—but it's rewarding to get the thumbs-up on a new flavor.

"It feels really nice when you see your product in somebody's grocery cart," Carolyn says.

Kettle doesn't look like a typical manufacturing plant. The company manages a wetland on its property next to Mill Creek in Salem, and the grounds include a community garden for employees and nice creek-side paths and picnic tables under big trees. It's a pleasant setting, and after 17 years, Carolyn still finds her work fulfilling.

"The rapid growth of Kettle brand and the changing tastes of consumers keep the job challenging. Even after 17 years it's still a lot of fun," she says.

Carolyn and her husband, Tom, love living in the Willamette Valley and enjoy the outdoors, where favorite activities include skiing, biking, and paddleboarding.

— Greg Scheiderer

The author, casting a spey rod into the Rio Limay, one of Patagonia's most fabled waters.

WHAT WE DO:
How Cameron Chambers '04 got his book out there

Publishing Patagonia

The only thing I knew about the publishing industry I got from a library book: How to Get Published. It said I needed a market analysis, reader demographics, sample chapters, an author bio, and a marketing plan, and it stressed the importance of the first interaction with a publisher, noting that something as small as a misplaced comma may cause your proposal to find the round file. Nowhere did it mention Facebook.

So I spent months tuning up sample chapters, dredging up demographic data for a marketing plan, and creating the polished book proposal that How to Get Published suggested. Off the proposal packets went, in neat manila envelopes. Six months passed. Nothing. Not even a form letter thanking me for my submission. This was during the low point in the recession, though. Perhaps the publishers had been forced to lay off their thank-you-for-
your-submission-letter person. Not hearing back should have convinced me to move on, but the manuscript, like the adventure itself, had become too much of a passion to walk away from.

Back in 2006 I had shipped a Nissan Pathfinder and an inflatable fishing raft to the Patagonia region of Argentina and Chile with the intent of finding the mythically large trout for which the area is famous. Having spent a season as a fishing guide in Chile and having devoured the available literature on the area, I arrived at the beginning of the fishing season full of anticipation and armed with a list of rumored fishing hotspots scattered across thousands of kilometers of the Andean landscape. I filled notebook after notebook with my adventures—and more often misadventures. Accounts of beautiful landscapes, environmental injustice, near disaster, and the emotional swings of a six-month solo journey. More than these were the stories of the people I met along the way: poor farmers, fishing legends, a modern-day Thoreau, and fellow travelers in search of their own experience.

I came home from Patagonia to a room in my parents’ basement with my journals, a stack of college-ruled notebooks. Many of the stories seemed borderline unbelievable, as if the hand of fate had neglected any form of subtly directing the outcome. To me, there were just too many good stories to leave them collecting dust at the bottom of a bookshelf.

I started writing at the public library in Helena, Mont., a few miles from my parents’ house. I liked one particular desk tucked in a back corner of the first floor. People didn’t wander by often, and it sat close to the small section of books on South America. I spent three days typing and deleting the first paragraph before feeling like I found the right words.

Over the course of three months I hammered out about 100 pages. On a good day I might get six new pages. On a bad day I’d delete the six pages from the day before and start over. I’d read someplace that you’re not supposed to delete or edit until you’ve written the whole thing. My brain must not work like that. I could not leave at the end of the day until I felt like everything from the first word to the last was ready for print.

It took years of editing as I went and working around seasonal jobs to get enough of a manuscript together to send that thick manila packet to the publishers. Like most projects of such scope, finding the stamina to continue was the toughest part. But as I sat at the keyboard, thinking about the adventures shared with amazing people, the words found themselves. I recall several mornings on which I forced myself to a coffee shop to get started only to leave in the afternoon well after I’d planned, my fingers having tried for hours to keep up with the memory replaying in my brain.

Only writing groups and mothers read manuscripts. Sharing your story with a real audience requires publication in some form. In the digital era there are plenty of ways to get your work out there for others to see, but I clung to the romantically antiquated idea of a book printed on paper, marketed by a traditional publisher—not a vanity press. That dream faded into the dark abyss dreaded by unappreciated writers, though, as my frequent visits to bookstores to scan fishing books inevitably revealed one of the three main publishers that had received copies of my manuscripts and rejected it.

Things changed one sunny fall day in Seattle. I stepped into the Patagonia store downtown to work on my Christmas wish list of ridiculously expensive fleece. I circled the store, arriving at a small row of shelves sparsely populated with a handful of outdoor titles. As much from habit as anything I picked up a climbing book and flipped open the front cover. Publisher: Patagonia Books.

At the time I had sent off my manila packets, the books division of the Patagonia clothing brand did not exist. And while there wasn’t a fishing book in their small collection of titles, my first thought was, who better to publish a book on fishing adventures in Patagonia than a manufacturer of outdoor clothing and fishing gear named Patagonia?

As soon as I got home I searched the Internet for an address. Patagonia Books was so new, Google had yet to find its bricks-and-mortar location; the only appreciable hit directed me to a Facebook page. I clicked through, hoping the page would lead to a little information and a physical address. I clicked every conceivable tab without much success as finding a phone number, I sat staring at the screen for several minutes. And then my eyes focused on one word: Message.

Sending a note through Facebook wasn’t exactly the carefully crafted first impression suggested by How to Get Published. I stared at the screen, thinking about the manuscript and all the people and places now collecting dust on a bookshelf. Then I clicked the message tab and began wondering just how one starts a professional-sounding Facebook note.

Chasing Rumor: A Season Fly Fishing in Patagonia was released by Patagonia Books last summer. The book received high praise from critics across the outdoors spectrum. Tom Brokaw referred to Chasing Rumor as “a helluva entertaining adventure,” while the Chicago Sun-Times said, “It’s a fly fishing tale the way Moby Dick is a whaling tale.”

So much for following publishing advice found in library books.

Chasing Rumor was a finalist at the Banff Mountain Film and Book Competition for Best Adventure Travel Book of 2015.
Here's Amy (at the left end of the pic, in a denim jacket, holding her son) at a Families of Color Seattle brunch play date in April. FOCS (focseattle.com) just received the 2016 Ron Chisom Anti-Racism Award from the Seattle Human Services Coalition.

WHAT WE DO:

Amy Moline HyunAh Pak '97

A place to thrive

Amy HyunAh Pak saw an unmet need and filled it when she founded Families of Color Seattle. A social worker and University of Washington Office of Minority Affairs student advisor who stopped working outside the home after she gave birth to her first son, Amy craved a community of like-minded mothers.

The group started in 2010 with 10 families gathering monthly.

"Within the next few years, Trayvon Martin, Tamir Rice, and Black Lives Matter happened," Amy says. "Families wanted to talk to each other about racial inequalities and learn how to advocate for their children. If you can open that dialogue, it's incredible, the humanity, communication, and connection that take place. Complicity and fear lead to racism."

Amy says demographics expect whites in America to be in the minority by 2042.

"Conversations about race will be totally different then. When my kids are in their 30s, different identities will be celebrated. There will be less violence. Our shared experiences will benefit all," she says. "If we start early with our children to teach about equity and undoing racism, their worldview will counter the systemic oppression and disparity that our generation struggles with."

FOCS began consulting and providing workshops and training for public schools and preschools. Now the organization serves more than 1,000 families in its mission of "connecting parents to build a loving community of families of color." It partners with the Vietnamese Friendship Association, Open Arms Perinatal Services, and Hoa Mai, the first Vietnamese bilingual preschool in Washington state. FOCS brings cultural arts education to its partners through fun activities such as break dancing for toddlers and West African dance and drumming. New parent-group programs will serve queer families of color, transracial adoptive parents, and anti-racist white parents of children of color.

"We're intercultural and interethnic," she says. "We're growing, and our needs outweigh our current capacity."

In late 2014, FOCS opened Cornerstone Café in the Hillman City Collaboratory at Rainier and Orcas streets as a community cultural base for children and parents.

"We provide entrepreneurial opportunities for women of color, immigrants, and fathers as teaching artists and parent educators. It's exciting! We've hired more than 30 parents as contract employees," Amy says.

Cornerstone Café has since evolved into a program called FOCS Arts, supported by a successful $15,000 crowd-funding campaign. FOCS has expanded further into a new office-share arrangement in the Columbia City and Mount Baker neighborhoods, with the Vietnamese Friendship Association and Hoa Mai Preschool for FOCS Arts programming. Parent groups usually meet in participants' homes and partner facilities.

Amy's biggest challenge leading FOCS is having more work than staff capacity, although Rainier Valley Corps has supplied a full-time fellow for two years, a huge help. Support comes from the Satterberg Foundation, Helios Foundation, Seattle Department of Neighborhoods, Women's Funding Alliance, family foundations, and individuals.

Amy is married to musician Daniel Pak, a fourth-generation Korean and fifth-generation Japanese American born and raised in Hawai'i. They have two sons, ages 7 and 4. She often speaks Korean to their sons. She self-identifies as an immigrant transracial Korean adoptee.

Raised by loving white parents in St. Peter, Minn., a town of 10,000 where she "wasn't given opportunities to see people of color be proud and self-aware," it wasn't until she arrived at Puget Sound that she understood what it meant to be Korean American. Later, as a professional, she discovered Seattle's International District and community activism. During the summer following her sophomore year, she studied in Korea and started to learn her native language, which she had lost at age 6, when adopted.

"College was a time for exploring my place in the world; my story as an American, a Korean, a Korean-American woman. I continue to work with another UPS alum in Seattle, Aileen Balahadiah '97, in social justice work. Largely due to her leadership at UPS, I received a four-year discourse in consciousness around being Asian-Pacific American. I'm so grateful for the awakening," she says. — Sandra Sarr
alumni news and correspondence

1951
Dale Lien '51, M.E.D. '54, is a retired elementary school teacher. He and wife Polly Griffith Lien '51 live in Olympia. Dale says he worked at a die casting plant and in a grocery store while attending the college. He joined the Marines after graduation.

1964
A February 2016 article in the News Tribune reported that Mary Mosley funded a weeklong symposium on racism and sexism, at William Woods University in Fulton, Mo. Titled "The Equality Matters: Conversations on Gender and Race," the symposium assembled academic speakers, activists, artists, and writers from the Midwest to help inspire a conversation on issues that have caused sometimes violent upheavals recently in communities across the nation. Mary is an assistant professor of Spanish at WWU.

James Jones retired at the end of the 2013-14 school year after 34 years as a professor at the Kansas State University College of Architecture, Planning, and Design. After graduating from Puget Sound Jim received his Architecture degree at the University of Washington in 1971. Prior to joining the Kansas State faculty in 1982, he was principal of James S. Jones Architect Ltd., which specialized in residential design, facilities for the elderly, and commercial interiors. Jim is also a noted watercolorist, and his paintings are in private and public collections. Jim tells us that these days he is still painting, building, and writing. He is at work on two books: an illustrated children's story and a lesson book for architects on how to render images in watercolor. Take a look at some of his stunning watercolors at strecker-nelsongallery.com/james-jones.

1968
At the college's 42nd annual staff recognition lunch in May, George Mills '68, M.S. '72 got a standing ovation from fellow employees when he was called to accept a gift acknowledging 45 years of service. George has been working at Puget Sound longer than anyone, first in admission as vice president of enrollment, and, since 2013, as associate vice president of University Relations.

1969
Larry Yok '69, M.B.A. '80 wrote to tell us he finally has something to report in Arches "Classmates" section. "Last year I retired from Highline College [in Des Moines, Wash.], where I was vice president for administration, ending more than 35 years of public service. I also, this past April, earned my doctorate in development studies in the Faculty of Business and Economics Sciences, Nelson Mandela Metropolitan University, Port Elizabeth, South Africa."

1971
When Vern Van Houten '71, M.B.A. '73, P'00 went onto the university's website to update his alumni record we learned that he is a master pruner of Japanese maples. Interesting, we thought, so we asked Vern to tell us more. "My wife, Connie [Archer Van Houten '72], gave me my first maple when our son, Brian, was born in 1975," he wrote. "I put it in a half whiskey barrel and moved it to Mississippi in 1979 and back to Renton in 1983. I began collecting maples, putting some in pots and some in the ground. When we left our house in Renton I had 32 different types. I still have the ones in pots. Thanks to Professor Robert Albertson [44], who made me aware of Eastern religious, I studied Shinto, for which trees are a primary symbol. I began self-studying shaping, pruning, and the history of Japanese maples. When I started working part time at the garden center at Home Depot, people would ask if I knew someone who could help them with their trees. I wasn't allowed to solicit business directly, but I did offer the people a number. (Which just happened to be mine!) I now have clients from North Seattle to Maple Valley."

1973
In May, The Olympic reported that Jim Meyerhoff was one of 13 regional athletes induct into the Washington Interscholastic Activities Association Hall of Fame. Jim is a Puyallup, Wash., high school graduate and was a wrestler while at Puget Sound. He coached the wrestling team at Tacoma's Franklin Pierce High School, was assistant executive director of the WIAA, co-director of the Mat Classic (the state wrestling tournament), and founder of the first girls' wrestling invitational tournament, which led to the sport being sanctioned by the WIAA.

1977
Gary Thomsen was the subject of a May 17 article in the Kitsap Sun about his "Legends of the Road" project. Gary played baseball for Chief Seath High in Seattle, at Puget Sound, and with semi-pro teams. He then returned to Chief Seath as teacher of a sports event and marketing class. Gary's students were interested in learning more about black ballplayers—who roamed as barnstormers in the West. In 2000 Gary and some of his students spent six weeks bicycling 5,200 miles to find the small towns where black players—the legends of the Road—had played baseball before crowds of thousands. "We mapped out over 600 towns in the U.S. and Canada that nobody knew these players had ever gone to," Gary said. One of the things they learned while working on the project is how influential black players were on the modern game. "A lot of baseball today started in the Negro leagues," Gary said in the Sun story. "That is where the drag bunt, double steal, suicide squeeze, and the hit-and-run, which are common today, came from."

The Legends of The Road project is in book form now and at the editors. Soon a documentary of the same name will be completed.

1980
In March, Margaret Payne '80, M.A. '86, B.Ed. '89, president of the Orcas Island (Wash.) Library board, wrote a guest column for the Island's Sounder. In it, Margaret noted that libraries have always been a big part of her life, from the community libraries of her youth in University Place, Wash., to the academic libraries of her college years and career as an English professor and college administrator. She concluded:

Luis Obispo Symphony on May 7. It was her final performance after 32 years as a professional singer. In an article in the San Luis Obispo Tribune, Jaclyn talked about her career. She has performed at the Metropolitan Opera, with the Los Angeles Philharmonic, the San Francisco Opera, The Seattle Opera, and with opera companies and symphonies in Barcelona, Berlin, Geneva, Paris, and Prague. Her focus started shifting from performance to education in 1987. In 1995 she began teaching applied voice at California Polytechnic State University. "Performing has made me a much better teacher because I understand the terror that you go through to get out there and deliver as perfect music as possible," she said. She is the founder and producer of the Cal Poly Student Opera Theatre and has a private practice as a vocal coach. She will continue to teach at Cal Poly.

1983
Fred Grimm is one of the executive producers of Mother's Day, the new Garry Marshall film starring Jennifer Aniston, Julia Roberts, Kate Hudson, and Jason Sudeikis. Writing in The Wenatchee World, Rufus Woods '80 said that Fred, a high school classmate of his, got into the movie business through a series of coincidences. Fred said he left the real work of making the movie to the producers and director, but the exec producer job did have its perks: Fred's daughter Gabrielle has a small part as a pizza vendor, and another daughter, Morgan, worked on the set.

Send Class Notes to arches@pugetsound.edu
Alexey Rudolph Root is the author most recently of Prepare With Chess Strategy (130 pages, paperback, Mangoose Press). The book is a step-by-step guide to help beginner- to intermediate-level players learn the common elements of chess strategy. Players can practice chess with the book’s exercises and test themselves with its end-of-chapter quizzes. Prepare With Chess Strategy is licensed by the Boy Scouts of America for scouts pursuing the chess merit badge. Alexey earned a Ph.D. in education at UCLA. She is a senior lecturer at The University of Texas at Dallas and was U.S. Women’s Chess Champion in 1989.

Kellie Slater is founder and president of Two Terriers Inc., a Bellingham, Wash.-based business making locally produced products for dogs, such as pure beef nutritional supplements, pumpkin peanut butter biscuits, and Castle-soap shampoo. Kellie says Two Terriers uses only natural ingredients, and the company is committed to sustainable packaging and manufacturing. Check its website at twoterriersinc.com.

Jeff Austin retired from the U.S. Navy, after 30 years of service. His final duty was as deputy director, Joint Exercises and Training, with the U.S. Strategic Air Command, Offutt Air Force Base, Neb. During his career, Jeff was an electronic countermeasures officer, spending nine years in three E-6B Prowler squadrons at Naval Air Station Whidbey Island, Wash. During that time he conducted four carrier deployments to support operations in the Mediterranean and the Middle East. He was commanding officer of Training Squadron 86 at Naval Air Station Pensacola, Fla., and also a plankowner and first air boss of the USS George H.W. Bush. He won three Navy Achievement Medals, two Navy Achievement Medals, three Strike/Flight Air Medals, three Meritorious Service Medals, a Defense Meritorious Service Medal, and a Defense Superior Service Medal. Jeff and his wife, Rachel, have three children.

In February, George Holmes was named to the newly created post of chief commercial officer at Resonant, a maker of radio frequency filter designs for mobile devices. George has more than 30 years of experience in sales and marketing in the electronics industry. Prior to joining Resonant he was chief commercial officer at Tigo Energy, CCO at Energous, and vice president of sales at SolarBridge Technologies. He earned an international business diploma at Puget Sound’s Nyenrode University, Netherlands, exchange. In a May article, Forbes profiled biotech investor Robert Nelsen. The article noted his investments in companies like Avion, which helped bring to market the now ubiquitous nasal-spray flu vaccine, and in Illumina, which made personal DNA sequencing affordable. Robert made the No. 16 spot on Forbes’ Midas List of best venture capitalists.

Kinsale Insurance Company announced in April that Greg Call will lead its Management Liability Division. Greg has 15 years of experience in management liability underwriting.

The JBML Northwest Guardian reported that James Johnson, a U.S. Air Force major general and director of the Air Force’s Sexual Assault Prevention and Response Office, was back at his old post, Joint Base Lewis-McChord in late April to lead the second annual McChord Field Sexual Assault Legal Workshop. After graduating from Puget Sound, James had been assigned to McChord in various capacities from 1992 to 1999. James told the Guardian that his goal was to inform airmen of changes to the Air Force’s SAPR program and to get a better understanding of the culture of McChord Field airmen.

Bill Dyer received a Doctorate of Musical Arts in Music Education at Boston University’s Commencement on May 14. He received a degree in music performance at Northwestern University in 1990. Bill is director of music at Gray’s Harbor College in Aberdeen, Wash.

Sandra Skiff has opened Skiff Physical Therapy in Skan­ateles, N.Y. She is an athlete and longtime ski coach, background that she draws upon for her specialty in rehabilitating difficult or complex knee injuries.

Curt Anderson, CFO of Chef Software, is the Puget Sound Business Journal’s winner in the small private company category for 2016 CFO of the Year. Chef is a software product that streamlines the task of configuring computer servers. Curt previously worked at Deloitte, Amazon, and Microsoft. Words of wisdom from Curt, courtesy PSBJ: “There is no substitute for experience. Applying what you’ve learned by solving problems, having successes and failures, is what gives you the foundation to be a strong manager and leader. Also a healthy dose of humility helps.” We also learned in the journal article on Curt that he likes racing things. “I used to play around racing sailboats,” he said. “I raced vintage sports cars for a few years. I am making life simpler these days racing mountain bikes and cyclocross.”

Dana Bostrom is the new executive director for the Orbis Cascade Alliance. Orbis is a consortium serving 39 libraries at colleges and universities in Washington (including Puget Sound) and Oregon, and at the University of Idaho.

The Mid-Columbia Association of Realtors named Julie Prochaska Gilbert its 2016 Realtor of the Year. Julie works out of the RE/MAX River City offices in Hood River, Ore. She has been a licensed realtor since 2005, after she retired from a career as a professional kiteboarder on the world tour. Julie took up kiteboarding in 1999 while in Maui. Back then the sport was new, and she and her now husband, Chris Gilbert, were pioneers. In 2001 Julie was the women’s world champion in both of the sport’s disciplines: freestyle and hang time. She still holds the world record for hang time (suspended airtime) for women. Julie told us: “Kiteboarding in the early days gave us the huge honor and opportunity to be some of the first to kiteboard in countries that had never seen
alumni news and correspondence

the sport: Heligoland, Germany; Morocco; France; Poland; Sweden; the Dominican Republic; Venezuela; Ratonga. It was an incredible time in my life, being involved in an extreme sport that was brand new."

**Tanya Saine Andrews**, executive director of the Children's Museum of Tacoma, was named Non-Profit Business Leader of the Year by the UW Tacoma Milgard School of Business. In March the Alaska Humanities Forum named Kameron Perez-Verdia as its new president and CEO. The Humanities Forum supports artists, writers, historians, filmmakers, and other creative endeavors with a budget of more than $2.5 million. Kameron was raised in the Inupiat village of Point Barrow. After Puget Sound he received an M.B.A. at the Daniels College of Business at the University of Denver. He previously was senior director of education impact at United Way of Anchorage. He continues to serve as president of the Anchorage School Board.

**1993**

**Maggie Oceana**

The Star Democrat of Maryland reports that Talli Croker Oceana was named to the Chesapeake Bay Maritime Museum's board of governors for 2016-17. Talli's day job is senior vice president and manager of Wye Financial & Trust. In that role she manages business operations and development of Wye's brokerage and trust businesses. Her other volunteer commitments include board memberships with Junior Achievement of Talbot County, the Women and Girls Fund, and Talbot Country Club, and she serves on the Finance Committee at Christ Church in Easton, Md. She lives in Easton with her husband, Geoff, and their children.

**1995**

At its June 7 meeting in San Francisco the National Diversity Council named Nancy Hur-Grabbe to its list of The Most Powerful and Influential Women in California. Nancy is vice president of sales at PeopleFluent, a human-capital management technology company. Over the course of her career Nancy has helped create companies and has led three companies through the acquisition process. She has in addition built and donated 16 computer labs for West Coast schools, promoting STEM education.

In March, Jon Matsubara was the subject of a profile in the Hawaii Tribune-Herald. Jon is a current executive director for Bloomgdenle's at Ala Moana Center in Honolulu. Jon majored in Native American studies while at Puget Sound, entered law school, and then withdrew to pursue his passion: cooking. But with no experience in the restaurant business he had to start at the bottom, as a dishwasher, coming in early to learn from the sous-chefs. He attended the French Culinary Institute in New York and studied under numerous celebrity chefs at restaurants in New York and in Hawaii. Now he has achieved fame of his own, having been featured at the James Beard House, in Travel magazine, in Arches (summer 2012), and on the Food Network and the Today show.

**1996**

**Christie Gove Berg**

has a new book out, *Maggie, the One-Eyed Peregrine Falcon* (32 pages, paperback; Adventure Publications). It is a book for children, telling how a rescued falcon, Maggie, became part of a program at the Wildlife Center of Virginia that teaches adults and children about falcons. Christie's other books are *Esther the Eagle* and *Must-See Minnesota for Families*.

**1997**

Sara Shining Debay is the new principal at Lake Oswego (Ore) Junior High School. She started work there on July 1. Previously Sara was principal of Hallinan Elementary in Lake Oswego. In addition to her UDS degree in writing, Sara earned a doctor of education degree at the University of Oregon, a master's in educational leadership and administration at the University of Portland, and a second bachelor's in education, at Western Oregon University.

**1998**

In January Steve Bacon advanced to the position of managing director in the Dallas office of Slamol Consulting. Steve has worked with Slamol, a business and technology consulting services company, for most of his career, starting back when Slamol had only one office, in Seattle.

In May, Ben Johnson was named director of sales at HotWax Systems. HotWax is an e-commerce platform provider based in Salt Lake City.

**1999**

The Salt Lake Tribune reports that Tim Gardner has returned to his old high school, Judge Memorial Catholic in Salt Lake, to be its head basketball coach. After playing at Puget Sound, Tim was the first boys basketball coach at Juan Diego Catholic High School in Salt Lake when it opened in 1999. He coached there for seven years, winning a state title in 2004, then signed on as assistant coach at Weber State.

**2000**

Lisa Poole Ford earned an associate risk management designation, the knowledge from which will assist in her work managing accounts for the food processing and real estate practice groups of insurance broker Parker, Smith & Feek. Lisa lives in Bellevue, Wash., with her husband, Damon, and their two children: Carson, 9, and Kendall, 7.

**2002**

The Daily Courier of Prescott, Ariz., reports that Damon Sage moved his acupuncture practice to the Synergy Wellness Center in Prescott. Damon received a Master of Acupuncture and Oriental Medicine degree at the Oregon College of Oriental Medicine in Portland, Ore.

**2003**

From the website for Barron's Editing Services we learn that Julie Potter and her crew are in business to spiff up the spelling, grammar, and comprehensiveness of anything anyone puts into words: school papers, business letters, blog posts, books, whatever. Real humans reading to improve human communication. Way better, your persnickety Arches editors think, than autocorrect. See barronseditingservice.wordpress.com.

**2005**

From a tweet by Jeremy Briggs we learn that he and the BuzzFeed news crew were at the White House in May with President Obama for his first-ever Facebook Live interview. Jeremy is head of BuzzFeed Motion Pictures in New York City.

The Vail Daily, in Colorado, reported that Mikayla Curtis received a sustainability leadership certificate at Colorado Mountain College in May. The Daily said that Mikayla has a master's in negotiation, conflict resolution, and peacebuilding from California State University, Dominguez Hills. She is the manager of strategic impact at the Eagle River Youth Coalition in Edwards, Colo.

Anthony Fioretti graduated with honors from the UCLA College of Health Sciences and received a master's degree in public health from the University of California, Berkeley. He is currently working as a research assistant in the Department of Pediatrics at the University of California, San Francisco, and as a research associate at the University of California, San Diego, School of Medicine. He is also a member of the editorial board of the Journal of Public Health Practice and Research.

The following is a list of articles that have been published in various journals and magazines. The articles are related to the field of public health and cover topics such as infectious diseases, environmental health, and health policy.

**How the Media Shape Our Understanding of Race**

Maegan Parker Brooks '03 teamed up with her undergraduate advisor and Puget Sound chair of Communication Studies, Jim Jasinski, to spearhead the first Race, Rhetoric, and Media Symposium, held on the UPS campus March 31 and April 1. Students and faculty from the Northwest 5 Consortium colleges presented their perspectives and research. They plan to make the experiential student learning opportunity an annual rotating event between the NW5C schools.—Whitman will host in 2017. Maegan is a tenure-track assistant professor in Willamette University's Civic Communication and Media department. She is the author of two books about Fannie Lou Hamer, and she is a regular contributor to several popular and academic journals. Maegan has set up a website with resources on Mrs. Hamer maeganparkerbuck.com.
School of Dentistry on July 5. He told us: “I will commission as a lieutenant in the U.S. Navy on July 10 and will commence my service to the Navy with a general practice residency at the Naval Hospital at Camp Pendleton in California.” He and wife Victoria Trotta Fioretti welcomed three children to the family while Anthony was at UCLA.

A story in the Tacoma News Tribune in March told how the Lincoln High School men’s and women’s basketball programs have evolved into making regular appearances in the state tournament. The Lincoln men’s squad has been coached by Aubrey Shelton ’05, M.A.T./’06 for nine years.

Jess K Smith is founder and co-artistic director of ART-BARN, which creates original, site-specific performance work in nontraditional spaces. This year’s piece, We Remain Prepared, was inspired by and performed in the historic Georgetown Steam Plant in South Seattle. Jess tells us: “Our company chef, Kate Baker Linsley, and former producer, Alex Peterson, are both Puget Sound ’03 graduates. Last year Zoe Levine Sporer ’15 and Tim Strautl ’07 interned with us. This summer, Robin Macartney ’05 will serve as our props designer, and a team of current UPS students and recent alumni will join our ranks as interns, assistants, and ensemble members.”

There’s a swell Seattle Times review of We Remain here: pugetsound.edu/satoigroup.

Kristi Hamilton completed her Ph.D. at the University of California, Davis, in 2015; her dissertation was titled “Gut Microbiota and Barrier Function: Using Prebiotics to Understand the Early Consequences of a High Fat Diet.” She is now a post-doctoral fellow at the University of Oregon.

We learn from Playbill that Holly Combs was production stage manager for the Broadway production of Tuck Everlasting.

Seafoodnews.com reported that Brett Veerhusen stepped down as executive director of Seafood Harvesters of America on April 30, after two years in that role. Brett returned to his family’s fishing business. Seafood Harvesters is a national advocacy group for commercial fishermen, established in 2014.

The American Academy in Rome announced in May that it awarded Danielle Simon an 11-month Rome Prize in Modern Italian Studies. Dan will be provided with room and board at AAR’s Rome campus and a $28,000 stipend during her year of study. She is a Ph.D. candidate in the Department of Music at UC Berkeley.

Hannah Calkins tells us she graduated from Georgetown University on May 20 with a master’s in communication, culture, and technology. Her thesis, “Queer Embodiments, Abstract Drag, and Derek Jarman’s Blue,” was awarded Distinction, the highest honor for M.A. theses at Georgetown.

South Sound magazine Assistant Editor Lauren Foster interviewed Puget Sound’s new president, Isaiah Crawford, in the publication’s May/June issue.

In its May 26 edition, the Bangor, Maine, Daily News ran a story on how veterinarian Adam Stone diagnosed a rare tick paralysis case in a shelter just minutes before the dog was to be euthanized. Once the tick was removed, the dog fully recovered. In the story we learned that Adam completed a Doctor of Veterinary Medicine degree at the University of Pennsylvania last year. After graduation he began working at a 24-hour clinic in Portland, Maine, to get experience in emergency and acute care veterinary medicine. “Next, I’d like to start my own business as a relief vet,” he said in the article.

Thadrea Brondum earned an M.B.A. at the Thunderbird School of Global Management at Arizona State University in 2016. She is now a business development associate with the UK Consulate-General in Boston.

Mary Krausser was chosen, in May, from among 80 applicants to be Point Defiance Park’s first park ranger. She’ll be encouraging compliance with park rules, working closely with the ambassador crew, supervising the all-volunteer Park Watch patrol group, and leading interpretive nature walks and talks. Mary says she is particularly excited about a future junior ranger program, which she plans to model after the National Park Service version.

The San Jose Mercury News in May reported that Madison Genovese was playing the lead role of Clara in Altarena’s production of The Light in the Piazza.

From the online version of the Colorado Springs Gazette we learn that Eric Hopfenbeck is helping to redesign the website for the National Cyber Intelligence Center, which will open later this year in Colorado Springs as a cybersecurity research, education, and response facility for businesses, nonprofits, and government agencies. Eric is a fellow with the El Pomar Foundation, which awards grants to community service nonprofits in Colorado.

Kevin Staethy tells us that the Staehly family farm in East Haddam, Conn., entered five of its fruit wines in the 2016 Finger Lakes International Wine competition, and all five won medals. That’s a huge deal. FLIWC is an international wine competition that last year drew 3,700 entries from 48 U.S. states and 23 countries. The Staehlys make their wines from apples and other fruits grown right on the farm. See a selection at staehlys.com.

Rachel Conners has made her blog, bakernita.com, a fulltime job. Rachel says: “I’ve been baking, writing, recipe developing, and photographing everything you see here since August of 2010. While Bakernita started as a full-on sugary, gluten-filled baking blog, after my sister and dad both discovered they were gluten-intolerant, I began to experiment with alternative types of baking. I now have tons of recipes that are gluten-free, refined sugar-free, dairy-free, vegan, and Paleo-friendly. While I do still post decadent desserts, I know how difficult it is for many people to find desserts and baked goods that they can eat guilt-free, while sticking to their strict diets, that don’t taste like they’re gluten-free/sugar-free/Paleo/vegan.”

On May 1, Justin Higa won the Tacoma City Marathon half marathon, with a time of 1:17:34.

Maia Raeder is a summer intern at the Sitka Center for Art and Ecology in Ore. Sitka tries to expand relationships between art, nature, and humanity through workshops, presentations, and research; sitkacenter.org.

THE PLAY’S THE THING

Evan Leiser ’08 recently moved to Sisters, Ore., where he finished playing a leading role as Spike (pictured here in full costume) in a production of Vanya and Sonia and Masha and Spike staged by the Cascades Theatrical Company of Bend, Ore. The play, which ran March 11–26, paid homage to Chekhov. Evan currently is rehearsing roles in a modern twist on Hamlet, in collaboration with Thoroughly Modern Productions and Dionysus Presents, playing Bernardo and Guildenstern. The cast will perform in several inside and outside venues in Central Oregon. Evan invites UPSers to drop by if they’re in the area. Contact him at evan.leiser@gmail.com.
Faculty, staff, and friends

Bill Hobson, who taught political science at Puget Sound for five years beginning in 1974, died on March 4 at age 76. After a personal struggle following a divorce, Bill gave up teaching and in 1984 began work as an advocate for the homeless in Seattle with the Downtown Emergency Service Center. He retired from DESC in 2015 after 31 years, 27 as executive director of the nonprofit agency. Under his leadership the Housing First model was introduced, providing dignified housing for long-term homeless individuals. At first controversial, the approach has become the dominant service method promoted in national policy regarding homelessness. Bill realized early on that a lack of a stable housing arrangement aggravates other difficulties such as mental illness, addiction, and developmental disorders. His vision transformed an emergency shelter in Seattle’s Morrison Hotel into the most comprehensive homeless services provider in the region. DESC now serves more than 8,000 individuals a year, along with providing 1,000 units of supportive housing at 11 sites throughout Seattle and King County. Bill often said: “There is no such thing as a throwaway person.” A memorial was held on June 30 at Seattle City Hall.

Don Zech P’84 died on March 22. He was 83. Don coached the 1976 Logger men’s basketball team to the NCAA Division II National Championship. According to the college’s Hall of Fame information, he amassed a 406-196 career coaching record in his 21 years with the Puget Sound program, including 11 20-plus winning seasons, 11 post-season appearances, and two Great Northwest Conference titles. He coached 10 NBA-drafted players. Don was a four-time West Coast Coach of the Year, twice awarded GNC Coach of the Year, and was the NABC National Coach of the Year in 1976. As a youth he was a three-sport standout at Sumner, Wash., and went on to the University of Notre Dame. Don returned to the Northwest to coach Blanchet High School’s undefeated boys basketball team in 1963. He then coached basketball for the freshman team at the University of Washington before joining Puget Sound’s program in 1969. The Loggers made it to the national tournament in 1970, losing in the semifinals. After losing in the West Regional finals in 1975, Puget Sound returned to the tournament the following year, this time advancing relentlessly to the finals. The team’s upset win over Old Dominion made UPS the first college from Washington to win an NCAA basketball title at any level. The News Tribune article announcing Coach Zech’s passing stated that he was too ill to make the on-campus 40-year anniversary celebration in March, although he was able to talk to his former players via Skype. Survivors include Don’s wife, Carol, and six children.

Aileen Albertson passed away on Feb. 26 at the age of 93. She was the widow of Professor of Religion Robert Albertson ’44. Aileen was beloved by generations of Puget Sound students who took part in the Pacific Rim-Asia Study Programs that she led with Bob, beginning in 1973. She also served as an advisor to Mortar Board on campus and was a longtime member of Women’s League. After Bob’s retirement in 1987, she and Aileen remained active in campus activities until his death in 2007. At that time Aileen moved to Maryland to be closer to her daughter and her family, who survive her.

Phyllis Glenn Rutherford P’74, P’76, GP’08 passed away on April 14 at age 95. She was department secretary in the college’s sciences offices, after first raising her daughters, Carol Rutherford Smith ’74 and Theresa Rutherford Hildebrand ’76, P’08. Phyllis grew up in Raymond, Wash., and moved to Tacoma, where she graduated from Lincoln High School. She married William Rutherford in 1941. She enjoyed cooking, entertaining, painting, singing, dancing, and travel. Phyllis’ husband of 55 years preceded her. Survivors are her daughters and sons-in-laws Barry Smith and David Hildebrand ’75, four grandchildren, including Robert Hildebrand ’08; and a great-grandson.

Alumni

Frances Shelhamer Robinson ’40 died on Nov. 1, 2015. She was 96. Frances was a resident of Wilsall, Mont., at the time of her passing.

Sherley Day Baisinger ’46, P’69 died on Mother’s Day, May 8, 2016, at the age of 93. She was in Tacoma and graduated in 1941 from St. Joseph’s School of Nursing. At CPS she was active in drama and was a member of Pi Beta Phi fraternity for women. She married Lloyd Baisinger in 1945. As with so many others of her generation, World War II interrupted her education, but she returned to Puget Sound to graduate in 1946 with a degree in sociology. After Lloyd returned from the war, he and Shirley settled in Tacoma, where their first three children were born. Moving to Kent in 1952, the family was completed with two more children. She was active in the Kent community and was involved in elementary PTA for more than 20 years. She also was a dedicated volunteer for the March of Dimes and the Children’s Orthopedic Society. Family and friends were a delight to Shirley, and she had a wide circle of both. From family gatherings at their cabin on Fox Island, Wash., to fishing vacations with family and friends at La Push, Wash., she managed to have fun wherever she found herself. In addition to being a wonderful cook, she was a tireless reader who was never without a book, and an avid bridge player. At age 40 she took up golf when she and Lloyd joined Meridian Valley Country Club. Her happiest golfing moment was when she made a hole in one at Riverside Golf Club in Chehalis, Wash. Shirley remained an avid sports fan until late in life and rarely missed a broadcast of a Mariners game. In 1975 Lloyd and Shirley moved town Chehalis when Lloyd was promoted to regional vice president of First Interstate Bank. She quickly made many new friends and grew to love the area. Lifelong Methodists, the couple joined Chehalis Methodist Church, where Shirley sang in the choir and was active in many capacities at the church. Shirley’s husband of 72 years; five children, including son Glen Baisinger ’69, and 12 grandchildren survive her.

Doris Becker Lundvall ’46 died on Feb. 10 at the age of 93. She was born in Kirkland, Wash., and graduated from high school there in 1940. In 1942 she married Ralph Lundvall ’44, and they were together for 72 years before Ralph’s passing in 2014. They celebrated their 70th wedding anniversary with their family on Whidbey Island, Wash., where the two resided. Survivors include three children, five grandchildren, two great-grandchildren, and her twin sisters.

Helen Solid Strong ’47, P’69, P’72, P’76, GP’94, ’11/13 died at her home at Wesley Terrace on March 5. She was 97. Her parents grew up on Whidbey Island and raised Helen and her three siblings in Seattle. She attended Queen Anne High School and graduated from the University of Washington School of Nursing, later serving as chief surgery nurse at Swedish Hospital. She was active in Seattle’s then-First Methodist Church, where she met Troy Strong ’47, who had arrived from Kentucky to work as a draftsman at The Boeing Company during World War II. Their friendship deepened as they worked together in the church’s young-adult group. They married in September 1943. At the conclusion of his Boeing work, Troy was drafted into the Army. During this time President Thompson, invited Helen to enroll at CPS and, as the result of expenses, housed her in Anderson Hall and put her to work as the college nurse, assisting Charles Trimble, the campus physician for whom Trimble Hall is named. When Troy returned, he joined Helen in the basement of Anderson Hall, becoming the only man living in an all-women’s dorm. The couple led active lives on campus and enjoyed intellectual and playful opportunities alike. One such playful opportunity was the Senior Sneak; when the seniors would try to slip away for a springtime picnic without being caught by the underclassmen. In previous years the juniors had easily caught on and crushed the party, so Troy and Helen, with classmates Rosa May Monger and Peggy Rough, were determined to devise a strategy for a successful Sneak. They recruited drivers without telling them the date or destination. They secretly set the date earlier than usual and waited until the night before to notify seniors through a system of notes shown quietly to them. The next morning, while juniors were heading to chapel in Jones Hall, seniors got into cars and headed to a designated waypoint where they would learn their final destination. Lake Goodwin, northwest of Seattle. “Teach” Jones inspired them to participate in the choral reading group and perform in the Skin of Our Teeth. After graduation, when Troy became a Methodist minister, Helen enjoyed the camaraderie of other ministers and their spouses. She sang in the choir and helped bring wit and humor to various programs in the church. They raised three children, John ’69, Barbara ’72, and Jeff ’76, P’11, P’13 and enjoyed many camping trips to the mountains and beaches of the Pacific Northwest. Helen’s connection with the college remained strong throughout her life, as an alums, donor, and parent. She was active in the Women’s League. Her three children and three of her four grandchildren attended Puget Sound.

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of their field of study. Their interest in television and the organization's educational programs led them to work in the industry after graduating from college.

Troy Strong ’48, Hon.’59, P’69,72,76, GP’94,11,13 died May 25 in Des Moines, Wash., at the age of 93. He was raised in Kentucky, and after he attended the University of Kentucky College of Engineering, The Boeing Company recruited him in 1942 to design the equipment needed to mass-produce the B-17 aircraft. His workstation was on display until recently, in the Red Barn at Boeing’s Museum of Flight. Upon arriving in Seattle, he visited then-First Methodist Church and found the woman he would marry and a world of ideas that became the foundation of his life’s work. The church’s “university of life” program was a far cry from the repressive fire and brimstone he had experienced as a boy. Troy was delighted to find thoughtful insights into all aspects of life: mental, physical, spiritual, and social. Among the many friends he made was Helen Solid, who shared his enthusiasm and knack for leadership. They were married in September 1943. Troy became involved with the Pacific Northwest College Congress, an organization of students representing 34 colleges tackling concerns for lasting peace in a postwar world. Troy was one of two delegates selected to bring the organization’s resolutions before the American delegation to the United Nations. He was present at the opening session of the United Nations and became acquainted with Eleanor Roosevelt, who later hosted him and his group in her living room. Shortly after graduation from CPS, Troy and Helen headed for Hope, N.J., where Troy earned a Bachelor of Divinity degree at Drew Theological Seminary and served as pastor of two Methodist churches. He also earned a certificate in marriage and family counseling from the University of Pennsylvania School of Psychiatry. This was a new field at the time, and it fit nicely with his view of the church as a nurturing place where people are empowered to improve their own lives and the world around them. Troy joined the Pacific Northwest Conference of the Methodist Church, beginning as associate pastor at Seattle First Methodist, where he had met Helen years before. His mentor there was Cy Albertson, whose son, Bob Albertson, would later launch Puget Sound’s Pacific Rim study program. As Troy’s ministry progressed, he developed a variety of programs focused on family life, including a six-week School of Family Living and an annual Family Camp at Sea­beck. He also appeared weekly on a Seattle television program, responding to viewers’ questions on love, marriage, and family problems. Troy was pastor in these United Methodist Churches: Seattle First, Skyway, Tribbetts in West Seattle, Mason in Tacoma, Vancouver First, and Shelton. He also served six years as district superintendent of the Columbia River District. Troy was elected a trustee of the University of Puget Sound, and at Commencement in 1969, then-President Thompson con­ferred an honorary Doctor of Divinity degree upon Troy. Mo­ments later, Troy awarded the Bachelor of Arts degree to his son John. Over the years, Troy also handed parchment to his son, Jeff ’76, P’11, P’13 and to granddaughters Jennifer Strong Norwood ’94, Emily Strong ’11, and Laura Strong ’13. Special thanks to Jeff Strong ’76 for providing these remem­brances about his parents.

Wilbur Barker ’48 passed away on May 12. He was 92. Wilbur was born and lived most of his life in Lakewood, Wash., graduating from Clover Park High School. He proudly served in the U.S. Army during World War II. When he re­turnd from the war he worked in the paper industry until his retirement. Wilbur enjoyed hunting, gardening, and fishing, and he was an advocate for salmon protection through enhancement organizations and activities. His wife pre­ceded him in death. Survivors include a son, a stepson, and five grandchildren.

Marjorie Venter Hulow ’48 died on April 9 at the age of 88 on Bainbridge Island, Wash. She worked as an occupa­tional therapist on Long Island, N.Y., and in Baltimore and Washington, D.C., for many years. Wilbur later volunteered with Fred Hutchinson Cancer Research Center in Seattle, using art therapy with children undergoing bone marrow transplants. When her own children were in high school, she began to study sculpture at the University of Washington. Back problems made work in bronze and stone dif­ficult, so she turned to paper. Arches featured Marj’s work in a profile titled “Paper Trail” in summer 2004. She made paper pulp from every imagin­able material, from flax to blue jeans. Marj’s work ranged from tribal-type masks to large-scale folding screens made from layers of paper produced using a pulp-spray technique and a sandblasting gun. Gallery Mack and Melolino and Amici, both in Seattle, represented her art­work. Her husband of 64 years, Robert, predeceased her in death. Two children and five grandchildren survive Marj.

John Tollefson ’48 passed away on April 4, one month shy of his 91st birthday. John served in the Navy during World War II. He was a long­time member of the Firstest Golf Club and Redeemer Lu­theran Church. John was proud of his Norwegian heritage and valued his family and many friendships. Two daughters, four grandchildren, and two great-grandchildren survive John.

James Allphin ’49, ’60, P’76 passed away March 12 at age 92. He spent his early years in Aloha, Ore., before moving to McNeil Island, Wash., where his stepfather served as a custodial officer for the corrections center. Jim graduated from Clover Park High School in Lakewood, Wash., and then attended Washington State University. His studies were interrupted by World War II, during which he served in the 275th Engineer Combat Battalion. When he re­turnd from the war, he earned a degree in business adminis­tration at Puget Sound. Jim then worked for eight years as a credit manager for B.F. Goodrich in Tacoma and Spokane, Wash. He returned to UPS to earn a bachelor’s in edu­cation, launching his 29-year career as a teacher at Manitou Elementary School in Tacoma. Through a chance encounter on a McNeil Island beach, Jim met Tacoma General Hospital nursing student Jeannette Mae Smith, whom he married in 1949. He passed along his love of the outdoors to his young family, and he constructed two family retreats, one a beach getaway at Pirate’s Cove and the other a cabin at Crystal River Ranch. His family en­joyed beachcombing, water skiing, snow skiing, puzzles, and games. A granddaughter preceded Jim in death. His beloved wife of 67 years, two children, including James All­phin II ’76, two grandchildren, and one great-grandson sur­vive him.

Hazel Butt Wallace ’49 died on May 12. She was 91. Hazel was a Stadium High School graduate and attended Knapp’s Business College and CPS. She was employed with the St. Paul/St. Regis Paper Co., Carib­bou Pacific Forest Products, and later at the Tacoma News Tribune, retiring from there in 1991. She and husband John “Jay” Wallace ’52 traveled a lot in retirement and also enjoyed gardening, the beach, crossword puzzles, and playing cards. Her family and friends remember Hazel as a com­passionate, caring, and witty person. Her husband preceded her in death. Two sons, six grandchildren, and eight great-grandchildren survive Hazel.

Gweneth Roberts Carlson ’50 passed away at home in Lakewood, Wash., on May 7. She was 88. Gwen was a 1946 graduate of R.A. Long High School in Longview, Wash. She earned her degree in journalism at Puget Sound and went on to attend the University of Oregon. Gwen worked in advertising in Olympia, Yakima, and Aberdeen, Wash., before settling in Lakewood. Gwen had passions for art, travel, tennis, hiking, skiing, and most of all, her family and friends.

She spent time in Sun Valley, Idaho, enjoying the summer symphony and jazz programs and skiing nearby Bald Moun­tain under writer Marjorie Strong. She was active in Junior League, the Ta­coma Art Museum, the Tacoma Garden Club, the Aloha Club, Lakewold Gardens, the Wash­ington State Arts Commission, and the Lakewood Republican Women’s Club. Gwen’s hus­band of 65 years, Stanley Carl­son ’50, three children, and five grandchildren survive her.

Coral Venske Luzzi ’50, P’86 passed away on March 24 at age 87. She was born in Manhattan, N.Y. Coral came to Tacoma with her family and graduated from Lincoln High School in 1945 as her class’s secretary. She was also a Lin­coln Letter Lassie. She earned an RN degree through the CPS program with Tacoma General Hospital School of Nursing. She met and married Jim Luzzi ’50, with whom she had five daughters. They raised their children in Fircrest, Wash., and later divorced. Coral’s greatest joy was her daughters. She also liked the outdoors, dogs, beach combing, the theater, reading, and arts and crafts. Coral was an accomplished pianist and enjoyed music and singing. She enjoyed living at the Tacoma Lutheran Home for the last several years of her life. Survivors include her five daughters, including Cindy Luzzi Gier ’86; 14 grandchildren, and five great-grandchildren.

H. Bruce Rector ’50 died on April 4 at the age of 89. He was born in Bagley, Iowa, and came west with his family as a young boy. He served in the Navy and then attended UPS, where he met his wife, Patty Voshnik ’50. The two were married in 1950. Bruce was employed as an underwriter in the insurance industry for most of his life. He liked working so much, he ended up retiring three times. Bruce enjoyed time with his family and in retirement spent most of his time with his grandchildren. In 2002 Patty predeceased Bruce. Survivors include his two daughters, two grandchildren, a great-grand­ daughter, and two siblings, including Clark Rector ’59.
Jack Shaughnessy ’50 died on April 23. He was 90. Jack was born and raised in Tacoma and was drafted into the Navy at the beginning of his senior year of high school. He served as an aviation bombsight and fire control specialist third class. Discharged in 1946, Jack received his high school diploma from Lincoln High School in Tacoma. He continued his education at Puget Sound, earning a bachelor’s degree in geology. Jack’s career as a geologist took him and his family to Wyoming, Utah, Colorado, New Mexico, Alaska, and Texas. He enjoyed his ‘72. Stanley Shirley, Alaska, Utah.

Born and raised in Tacoma, he attended area schools and graduated from Stadium High School. Van went on to earn a D.D.S. from the University of Washington School of Dentistry. He practiced dentistry for many years. Van’s wife predeceased him. He is survived by two children and their families.

Wilson Plummer ’51 was 88 years old when he passed away on Dec. 23, 2015. He was a graduate of Stadium High School and was a member of Sigma Chi fraternity at CPS. Wilson served in the Navy during World War II and later was employed in the lumber industry in Oregon. His wife, Donna Lee; four children; sister Charlotte Plummer Medlock ’47, P’78; brother-in-law Robert Medlock ’46, P’78; and nephew Gary Medlock ’78 survive him.

Richard Carter ’52 died in March at the age of 90. He is remembered as a kind, loving, and generous husband, father, and grandfather. Richard enjoyed playing golf with his friends. His wife of 56 years, Marjorie, preceded him in death. Two daughters, four grandchildren, and a great-grandchild survive Richard.

Donald Maitland ’52 died at age 86 on Feb. 17. He was born at home in Orting, Wash. Don graduated from Stadium High School, where he was active in sports. At Puget Sound he played basketball for four years, and he had the great good fortune of meeting and marrying Ruby McNichol ’53. He had a 45-year career as an insurance agent with New York Life Insurance Co. Don and Ruby designed and built their dream home on Fox Island, Wash., and enjoyed more than 30 years working in their garden. Don was a master gardener and grew dahlias, peonies, and fruits and vegetables. He also enjoyed raising mission bees as pollinators. Don’s wife of 65 years, three children, six grandchildren, and four great-grandchildren survive him.

Albert “Ted” Vaughan ’53 passed away on March 25. He was 85. Born and raised in Tacoma, Ted invested his entire life in the Tacoma community. He was a graduate of Lincoln High School, and he was a member of Sigma Nu fraternity while at Puget Sound. Ted worked part-time at high school and college at his family’s lumber business, started by his father. Ted later purchased the lumberyard and operated it on South Tacoma Way until 1989. Vaughan’s Building Materials expanded to four separate locations under Ted’s leadership. He was active in professional organizations including the Tacoma Lumbermen’s Club and Hoo Hoo International. Ted also was a craftsman and built two homes. His interests included golf, travel, and big band and jazz music. Ted was a lifetime member of Firsten Golf Club and enjoyed meeting the “soup group” for lunch each week. His wife, two daughters, three grandchildren, and five great-grandchildren survive him.

Charles Goforth ’54 died on June 24, 2015, at age 86. He was born in Seattle and graduated from Lowell High School in San Francisco. At Puget Sound he was a member of Theta Chi fraternity and a cadet in the ROTC program. Chuck graduated as a second lieutenant in the U.S. Air Force. Chuck and Joanne Olson were married on campus by then-President R. Franklin Thomson in 1954. Chuck’s military career spanned 31 years. In 1975 he was chosen for Air War College in Montgomery, Ala. His final assignment was as director of equipment, electronic warfare, and munitions at Air Force Logistics Command in Dayton, Ohio. Chuck received many service awards and honors, including the Meritorious Service Medal, Air Medal with One Oak Leaf Cluster, Commendation Medal with One Oak Leaf Cluster, and Legion of Merit. He retired at age 50 to Dockton, Wash., where he was a member of the Vashon Golf and Country Club for more than 30 years. Chuck enjoyed traveling and was an avid boater. He was the proud owner of a 1973 Chris-Craft and was a member of the Quartermaster Yacht Club. Survivors include his companion of 12 years, Nancy Berry; four children; six grandchildren, and his former wife.

Royal LaPlante Jr. ’54, M.Ed.’59 passed away on April 29, at his home in Point Defiance Retirement Village. He was 86. Roy was raised in the fishing community of Salmon Beach, Wash. He was a 1947 graduate of Stadium High School. Roy then enlisted in the Marine Corps, serving in Guam from 1947 to 1949. He met his future wife, Joanne, at a fraternity party on George Washington’s birthday, Feb. 22, 1952. The two were married on Oct. 3 that same year and traveled the world with Roy’s work as an educator with the Department of Defense schools in Italy, Germany, and Spain. In 1988 he earned a Ph.D. in education at Washington State University and worked as an administrative assistant for the Longview, Wash., school district. Roy then served as superintendent of schools in Chelan, Concrete, and Fairfield, Wash. He completed his career with the Department of Defense in Spain and Germany, retiring in 1992. In retirement Roy pursued historical fiction writing, including his Myrtlewood Grove Trilogy. Joanne preceded Roy in death in 2012. Three sons and five grandchildren survive him.

Joseph Marcelia ’55 passed away on April 16 at age 86. Born in Tacoma, he attended Bellarmine Preparatory School. Joe met his wife, Beverly Sinkovich ’51, through a neighborhood friend. The two were married in 1953. After college Joe had a long career with Sears, Roebuck & Co. His two favorite activities were traveling and golf. He was a longtime member of Firsten Golf Club, where he especially enjoyed playing with his brothers-in-law and best friend, John Sinkovich ’53 (deceased). Joe was an avid supporter of Quota International of Tacoma, a nonprofit empowering women, children, and hearing- and speech-impaired individuals. Survivors include his wife of 62 years, two children, two grandchildren, and sister-in-law Mary Vlahovich Sinkovich ’56.

William Howard ’56 died on April 19, 10 days prior to his 86th birthday. Bill graduated from Stadium High School and joined the U.S. Air Force, serving as a tail gunner on B-29 bombers. After the service he earned his degree at Puget Sound and worked for the next 25 years in the Clover Park District as an English teacher and later as vice principal at Hudliff and Mann junior high schools. Following his career in education, Bill managed condominiums on Mau before retiring to the Oakbrook area of Lakewood, Wash. Bill’s wife, Gloria, predeceased him. Two children, seven grandchildren, and five great-grandchildren survive Bill.

Dennis Heinreich ’58 died on March 3 at age 82. He was born in Tacoma and attended Stadium High School. Dennis served as an Army M.P. during the Korean War. He returned to Tacoma and attended CPS to earn a degree in education. Dennis taught in Kent, Wash., for two years before moving to Blaine, Wash., where he taught for 28 years. He had a successful coaching career in Blaine and led the basketball team to the state tournament twice. Dennis also coached football and track during his time in Blaine. He worked as an immigration officer at the U.S./Canada border for seven years. Dennis’s second wife, Patricia preceded him in death. Two children, two grandchildren, two great-grandchildren, two stepdaughters, two stepgrandchildren, and his former wife survive him.

Larry Justiss ’58, P’93 passed away on March 5. He was 79. Larry was a retired teacher. His wife, Mona; two stepsons, including Marco Beal
'93; two grandchildren; two sisters; and other extended family survive him.

Keith Phillips '60 died on Feb. 17 at the age of 79. He was born in Great Falls, Mont. Keith married Barbara Brooks in 1956. After college he worked as a manager for Dun & Bradstreet before establishing his own executive recruiting business in Portland, Ore. He moved to Vashon Island, Wash., in 1992 to be with Andrea Wall and her two sons. Keith and Andrea moved to North Bend, Ore., in 2002. Keith was a master gardener, and he enjoyed fishing, woodworking, and sports. Survivors include Andrea; her two sons; Keith’s two children; four grandchildren; and his former spouse.

Eugene Adams '61 passed away on April 19. He was 81. Eugene was born in Bridgeport, Calif., moving with his family to Tacoma, where he attended school through junior high. His family then moved to Graham, Wash., where they owned and operated General Mercantile and Hardware. Gene graduated from Kapowsin High School in 1952. He served in the U.S. Army, returning to Tacoma to attend college. Gene worked for several hardware companies but found his passion in sailboats and sailing. He was a longtime and active member of San Juan 21 Fleet 1. Gene and wife Liz cruised extensively through the San Juans and Canadian waters. His wife, three children, two grandchildren, and three great-grandchildren survive him.

George Nordi '61 died on March 9 after 24 years with congestive heart failure. He was 78. George was a native Texan, graduating from Bel-larmine Preparatory School in 1955. He attended Gonzaga University, the University of Washington, and graduated from UPS. Gene earned a master’s in physical education at Oregon State University in 1963 and spent his entire 35-year teaching and coaching career at Mount Tahoma High School in Tacoma. He coached boys’ swimming, tennis, wrestling, and football. Highlights of his coaching career were two back-to-back state 4A football championships in 1979 and 1980. He was the first coach in Washington state to ever win consecutive titles. George was active in the Washington Interscholastic Activities Association and the National Inter-scholastic Athletic Administrators Association. He was also a six-time past president of the Tacoma Pierce County Chapter of the National Football Foundation, and a two-time past president of the Tacoma Athletic Commission. George’s wife of 55 years, three children, and six grandchildren survive him.

Charles Longen '62 passed away on March 29 at age 77. He received the Boys and Girls Club of Tacoma award for outstanding achievement in 1950 and graduated from Stadium High School in 1958. Chuck then joined the Marine Corps. After military service he earned his teaching degree at Puget Sound and taught in Pierce County for 30 years. In retirement Chuck started two businesses but finally ceased working to travel more. He enjoyed horses and was involved in thoroughbred racing for many years. Chuck is remembered for his generosity and eagerness to help others. His partner, Janet Larson; his family; Chuck’s two children; and one granddaughter survive him.

John Nofzinger '62 died on April 8. He was 75. John was born in Seattle and was affiliated with Phi Delta Theta fraternity while at Puget Sound. He began his career in the grocery products industry with Nalley Fine Foods in Tacoma. John moved on to the Carnation Company for 23 years and then went to work for Con-Agra, retiring in 2005. From a young age John enjoyed boating, water sports, and salmon fishing. In retirement he spent summers on Fox Island, Wash., and Septembers in Hawaii. His son, John Jr., preceded him in death. Survivors include his wife of 53 years, a daughter, and three grandchildren.

James Nathan Lewis '63 died on April 17 at age 80. Nathan was born and raised in Knox City, Texas, attending Baylor University and Texas Christian University before being drafted into the Army. In 1959 he was stationed at then-Fort Lewis near Tacoma, where he met his future wife. They were married in June 1960. Nathan was discharged in August that same year and enrolled in the business administration program at UPS. He then went to work for the W.T. Grant Company, managing stores in Washington, Oregon, Colorado, Texas, and California. Nathan also was a corporate trainer for new employees. After 12 years with the company, he went to work in his father-in-law’s fishing business in Hoquiam, Wash. When the buildings were acquired by Cascade Floral, Nathan worked for Cascade until the company ceased operation. He enjoyed golfing all of his life until health problems kept him off the course. He also spent much of his time with his children and grandchildren. Nathan’s wife, Twila; three sons, three grandchildren; and three foster granddaughters survive him.

David Atkinson '65 passed away at home on Feb. 26, one month prior to his 74th birthday. From UPS he went on to earn a Ph.D. at the University of Maryland in 1972. While working on his doctorate, David clerked for U.S. Supreme Court Justice William O. Douglas. He became a professor of political science at the University of Arizona and then taught at Pacific Lutheran University for 17 years, eventually becoming dean of the graduate school at PLU. He completed his career in education as dean of the School of Economics at the University of Helsinki in Finland. David’s interests included hiking, biking, and travel. His wife, Dixie; two children, live grandchildren; and one great-grandchild survive him.

Cynthia Ann Anderson Jonasen '66 was killed in a car accident near her home in Davis, Calif., on Feb. 24, nine days prior to her 72nd birthday. Cynthia Jonasen worked as a personnel officer in Seattle and later as a juvenile probation officer for Yolo County in California. After retiring from the county, she worked in downtown Davis stores in sales and creating displays. Cynthia Ann’s husband, two daughters, and two grandchildren survive her.

James Terada '65 passed away on Aug. 21, 2015. He was born in Tokyo in 1930. Jim’s life was shaped by World War II, after which he was hired as an interpreter for the U.S. Army Occupation Forces. Sponsored by Army officers, Jim came to Tacoma in 1959 and earned his bachelor’s degree at Puget Sound. He went on to earn an M.B.A. at Pacific Lutheran University in 1968, and a Ph.D. at the University of Colorado, Boulder, in 1979. There he also met his wife of 43 years, Rose Marie. Jim taught management and finance at Front Range Community College for 27 years. He was honored in 1987 as community college Teacher of the Year. Jim served as the first president of the Felton Loretta Heights University in Denver before returning to his teaching career. He also co-founded a consulting business for corporate executives, providing cross-cultural training for those wishing to do business in Japan. He served as an adjunct faculty member for the University of Denver in its Understanding America Program and the Japanese Exchange and Teaching Program. Due to prominent family ties, Jim was instrumental in helping create the sister-statehood relationship between Colorado and Yamagata Prefecture in Japan. In 2001 he received the Order of the Rising Sun Medal, Gold and Silver Rays, awarded by the Japanese government for distinguished achievement in international relations and promotion of Japanese culture. Jim’s wife, two daughters, one granddaughter, two great-grandchildren, and other extended family survive him.

Linda Ellefson '66 died on Jan. 16. She was 72. Born and raised in Tacoma, Linda graduated from Franklin Pierce High School in 1961. She earned her degree in occupational therapy and served as an occupational therapist at Werner School District for 20 years. Linda is especially remembered for her successful efforts to preserve the large artesian pond west of her Puyallup, Wash., home. Linda’s husband, Jon Hefner, survives her.

Tommy Brown '67 passed away on Feb. 11 at age 70, after a long struggle with pancreatic cancer. He grew up on a fruit orchard near Monitor, Wash., and graduated from Wapahine High School. At Puget Sound Tom affiliated with Theta Chi fraternity. Upon graduation he earned a commission in the U.S. Air Force. Tom flew fighter and trainer aircraft for nearly 30 years, accumulating 4,000 flying hours, including more than 400 combat hours in Vietnam in 1969. He earned several awards, among them the Legion of Merit, Distinguished Flying Cross, 11 Air Medals, and four Meritorious Service Medals. Tom’s final assignment was with the Air Force survival school at Fairchild Air Force Base near Spokane, Wash. He retired with the rank of colonel. Tom married his high school sweetheart, Mary Jane Roberts. The two enjoyed living in Arizona, where they wintered each year, and they traveled extensively. Tom was a life member of the National Rifle Association, Air Force Association, Military Officers Association of America, Order of Daedalians, and the Veterans of Foreign Wars. He also volunteered many hours as a guardian ad litem and with Honor Flight. Survivors include his wife of 45 years.

Thomas Burwell '67 passed away in March 2016. He was 72. Tom was born in San Francisco and graduated from Olympia High School in 1962. Tom was a member of Kappa Sigma fraternity at UPS. He enjoyed outdoor activities and is remembered for his devotion to his family and friends. Tom’s wife of 37 years, Jenny, survives him.

James Burg '70 died on April 1 at 69 years of age. He grew up in Tacoma and attended High School. After graduating from Puget Sound, Jim enjoyed a career in employee relations, during which he developed many deep and lasting friendships. He was passionate about community and volunteered his time and...
Donald Mason '44; Mason's Alpha retired. By 1986, he was a national sales representative for Boeing in Washington, D.C. Mason earned his B.S. in engineering from the University of Washington and his law degree from the University of Washington School of Law. He was active in the community as a member of the Zeta Phi Beta sorority, the Matrons Club, Order of the Eastern Star, The American Legion, and the Martin Luther King Progressive Women's Club. Mason's wife and youngest son preceded him in death. Four children survive her.

Audrey Hori '76 died on April 25 at age 86. She was born and raised in California, and earned her degree in occupational therapy. She lived in Tacoma for nearly 40 years while raising her family. Audrey is remembered for her wit and beautiful flower gardens. Survivors are her two children, four grandchildren, and former spouse.

Nancy Ragon '77 passed away on April 3. She was 61. Nancy was raised in San Bernardino, Calif., and graduated from San Gorgonio High School. She earned her degree in occupational therapy, retiring from San Bernardino County as an occupational therapist in 2014. She enjoyed gardening, decorating, Lakers games, house hunting, and cooking. Nancy also was a pet lover. Survivors include her mother, a brother, and two nephews.

Carl Clavadetscher M.B.A. '78 died at his home in Ridgefield, S.C., on April 14. He was born in Billings, Mont., earned his bachelor's at Montana State University-Bozeman, and went on to earn a master's in communications at Southern Illinois University, Carbondale. Carl then completed a Ph.D. at the University of Oregon before earning his M.B.A. at Puget Sound. He later earned a master's in management information systems at Clarksville University. Carl served as a police officer in Mountain Home, Idaho, and was awarded a Bronze Star for bravery in combat in Vietnam. He was a professor and department chair of finance, production, and operations management at California State University, Long Beach, for 12 years.

Bianca Trelfaibel '93 sends this remembrance about her former classmate: "Zachary Hill '80 passed away Feb. 25 at the age of 56. Zach was a professional football player for the 1980 season (my third year). He was a stalwart anchor end in the 2-1-2 slant defense, a tremendous leader, and just a great guy. Zach was also a star (with future Linebackers Wyatt Baker and Keith Brown) on Henry moss' High School's 1975 4A state champion football team. He was a kind and gentle man off the field, but on the field, he was a ferocious competitor who hit like a wrecking ball. Zach had a tremendously generous heart; he was greatly loved by his teammates and people all through the community. Zach was strongly influenced by the Ahl Shriners in Tacoma, serving as poten­tiate in 2013. He also held memberships in Kiwanis International, Rotary Club of Tacoma, Free­masons, and the Elks Lodge." Zach was born in Freisen, Ger­many. His career in sales began with Johnson & Johnson. He earned salesman of the year multiple times. He found his passion working for medical equipment company KCI Inc. and helping patients improve their quality of life. Zach took over his father's catering business, Papa Eddie's Catering, when Eddie passed away. He also followed his father's tradition of feeding the underserved in the Tacoma community. Four children, two grandchildren, other family members, and close friends survive him.

John Michael "Mitch" Simkins '81 passed away at age 57. He was born and raised in Bozeman, Mont., graduating from Bozeman Senior High in 1977. He participated in football, baseball, basketball.
track and field, and golf, and he excelled as a wrestler. Mitch enjoyed the outdoors and was an avid water and snow skier. He earned his degree in accounting and stayed in the Tacoma area after graduation to become a partner at the Dwyer, Pemberton, and Coulson accounting firm. During college he met Sheri Bollinger '81. After a 12-year courtship, they were married in 1990. The couple moved to Bozeman in 1992 to help run Simkins-Hallin Lumber Co., Mitch's family's business, as well as family real estate holdings. Mitch and his brothers expanded the business, employing more than 150 people. Mitch also helped realize his father's vision by developing Big Sky Town Center. Mitch was active in his children's lives: He coached Little League baseball and attended all of his kids' sporting events. Mitch was an ardent runner, competing for years on a relay team in the Puget Sound area. He ran the Seattle Marathon, and at the age of 44 completed the 20-mile Bridger Ridge Run, carrying on after spraining his ankle in the first 1.5 miles of the race. Mitch generously supported and participated in many causes in the Bozeman community. After his father died, Mitch spent Sundays with his mother, Jean, who survives him. His wife of 25 years, two children, and other family survive him.

Ronald Adsit '83 died at age 77 on March 12. He was a decorated U.S. Army engineer who served three tours of duty in Vietnam. Ron retired after 22 years of service at the rank of major. He then worked for the U.S. Postal Service in Tacoma and Parkland, Wash. Ron enjoyed meeting people and dogs, traveling, cooking and trying new foods, studying history, and tinkering in the garage. Survivors include his wife of 56 years, three children, and a grandson.

Robert Curt Jennings '89 passed away 12 days prior to his 49th birthday, on Jan. 15. He was born in Dallas, Texas. After Puget Sound Curt continued his education at then-Western Culinary Institute in Portland, Ore., and worked as a chef in Seattle, on cruise boats to Alaska, and at resorts in North Carolina. He volunteered with the Great American Beer Festival and for the Brewers Association in Boulder, Colo. Survivors include his parents, his sister, and numerous other family members and friends.

Cindy Adams Craver '90 died on March 27 after a long battle with colon cancer. She was 48. Cindy graduated from Sequim High School in 1986. She earned her degree in veterinary technology at Puget Sound and worked for Phoenix Children's Hospital for nearly 20 years. Cindy was an avid rower and could be found on Tempe Town Lake every weekend. She volunteered at her children's school and with the Phoenix Girls Chorus. Cindy was also a Girl Scout leader and enjoyed her work with children and young adults. She is survived by her husband of 21 years, two daughters, and her parents.

Jason Buxell '96 died on March 20 at age 47. He was born and raised in Golden Valley, Minn., graduating from Breck School in 1986. Jason married Stephanie Frey in 1998. He worked as a sales executive in the oncology and pharmaceutical fields. Jason and his family enjoyed spending time together bird-watching, eating sushi, snudging, and hanging out on their new porch. He excelled in soccer and loved playing and watching other sports. Survivors include his wife of 17 years, two daughters, and his mother and brother.

Debra Owens '96 passed away exactly one month prior to her 55th birthday. She was born on Governors Island, N.Y., while her family was stationed at Fort Jay. When the Army moved the family to then-Fort Lewis, Debbie attended schools in the Clover Park School District, graduating from Lakes High School in 1979. After earning her degree in political science at UPS, she earned a degree in education and was employed in the Clover Park schools until her passing. Debra is survived by her mother, brother, and other family members.

Sheldon Goldberg '67, P'83, a retired U.S. Air Force lieutenant colonel, received a citation from Judge Mary Ellen Barbera, chief judge of the Maryland Court of Appeals, in honor of his “distinguished and meritorious service to the people of Maryland and his commitment to civics education through the Military Order of the World Wars Youth Leadership Conferences.” Sheldon, who is MOWW’s Commander of the Department of Maryland, has been holding one-day “law and order” Youth Leadership Conferences for junior and senior high school students in Maryland since 2012. The program presents speakers from Maryland’s Supreme Court and various legal agencies and police departments, which, according to the citation, “fosters appreciation for the rule of law, ensures that young people understand the role of the judiciary, and equips future leaders with civic understanding and citizenship skills.” Here, from left: Lt. Col. John Hollywood, retired U.S. Army and a national vice commander-in-chief of the Military Order; Sheldon; and Judge Barbera.

Starting this past January and continuing through May, presidential historian Mike Purdy '76, M.B.A.'79 (right) and visiting Puget Sound political scientist Michael Artime led a series of lectures on campus offering analysis and historical insights into the 2016 presidential campaign. The series, titled “Who Will Win the White House?” addressed overflow crowds with talks on “The Long Road to 1600 Pennsylvania Avenue,” “Who Wants to Be President?” “What do the Candidates Believe?” “What Voters and States Will Elect the Next President?” “How Accurate Are the Polls?” and “Media, Marketing, and the Making of the President.” The lectures were recorded and are available online at pugetsound.edu/2016election. Follow-up sessions have been announced for Sept. 19 and Oct. 24.
From left: Proud mom Susan Bladholm '87, P'16 with son and newly minted Logger alum Rob Schulber '16 after this year's Commencement ceremony on campus, May 15. Susan reports that Rob has a job waiting in San Diego as an account coordinator with NextGen, a global recruitment firm. Congratulations, Rob!

Gwynne Kuhner Brown '95 was in Boston in March for the national meeting of the Society for American Music. She was out walking one evening and heard, “Dr. Brown!” And there was the smiling face of Dustin Damonte '10, who completed his master’s in vocal performance at the New England Conservatory of Music and is now building a career as a performer. Gwynne reports that Dustin was selected as one of this summer’s young artists at the Seagle Music Colony, the oldest summer vocal training program in the U.S. and the premier opera and musical -theater producing organization in the Adirondack region of upstate New York.

Mike Rottersman '99 and Hannah Aoyagi '01 returned in May from a three-week trip to Japan to introduce their 10-month-old son, Akira, to his Japanese relatives and to attend Hannah’s grandmother’s 100th birthday celebration! They report that Akira got his cheeks pinched by aunts, cousins, and countless strangers, and he caused a number of schoolgirls to point and shriek over his blue eyes and blond hair. Mike continues to work as an associate director for Puget Sound’s Office of Admission, and Hannah recently moved to an operations and organizational development position on the management team for the Washington Department of Ecology’s Toxics Cleanup Program.

Wayne Storer '96 and Megan Fleming were married on April 2, 2016, at McMenamins Edgefield in Troutdale, Ore. Several Logger friends came out to join the celebration. From left: Eric Bacher '96, Courtney Ferguson '97, the groom and bride, Todd Starkweather '96, Will “Fritz” Humphry '96, and Michelle Melrose Wagner '96. The couple live in Seattle, where Wayne teaches English at Raisbeck Aviation High School in the Highline Public Schools.

Lacey Chong '03 married Drew Hayes in Kauai, Hawai'i, in a beachside ceremony on March 19, surrounded by their families. They spent two weeks on Oahu followed by several days sightseeing on the “Garden Isle” of Kauai. Lacey is a business process improvement consultant at Booz Allen Hamilton, and Drew is a software engineer at A3AS. They enjoy spending their spare time volunteering for Spa Swag for Warriors (spaswagforwarriors.org) and playing with their adopted animals: cat Hoku and puppy Kainoa. Lacey and Drew live in Washington, D.C.
McKenzie Mortensen '06 and Cameron Ross were married on Aug. 22, 2015, in Napa, Calif. The celebration took place at Twisted Oak Ranch, which has been in the groom's family for four generations. From left: Anna Green, Charlotte Clegg, Amanda Corby '06, Paige Che- noweth Allen '06, Andrea Chan, matron of honor Whitney Mortensen (sister of the bride), the bride and groom, best man Evan Ross (brother of the groom), Anthony Rodriguez, Erik Nelson, Andrew Kerns, Ryan Kerns, and Ronnie Exley. Curt Sanders '04 also was there. (See below.) McKenzie and Cameron moved from the San Francisco Bay Area in May 2016 and purchased a home in Gig Harbor, Wash.

Curt Sanders '04 and his daughter, Lily, traveled to Napa, Calif., to help celebrate the wedding of McKenzie Mortensen Ross '06 on Aug. 22, 2015. During their weekend trip, father and daughter enjoyed the sights in wine country and visited old friends in Concord. Curt says Lily is a champion traveler and was an angel on the plane, both ways! Curt and Lily live in Sandy, Utah, with their dog, Tux.

Dana Wikstrom '08 married Erin Doepel (Illinois State University grad) near Scottsdale, Ariz., earlier this year. "Grandpa's House" Loggers, friends, and spouses celebrated the occasion. From left: Danielle Runfola Melin '08, Mike Melin '08, Brett Veerhusen '08, the bride and groom, Patrick Moyle '06, and Peter Yi '08. Dana and Erin now live in Naperville, Ill. ("Grandpa's House" refers to most of this group's shared off-campus house, named for its non-renovated appearance dating back to the '70s!)

About classmates

The Classmates editor is Cathy Tollefson '83, P'17. You can call her at 253-879-2762 or email ctollefson@pugetsound.edu.

Where do Classmates entries come from?

About half come directly from you, either in letters or in email updates. The rest are compiled from a variety of public sources such as newspaper and magazine clippings, and press releases sent to us by employers when, for example, a Puget Sound grad at the company gets a new job. We publish Classmates information both in the print edition of Arches and on the Web in the online version. It is our policy not to publish pregnancy or engagement announcements, or candidacies for political office. However, we are happy to print news of births, marriages, and elections to office. Classmates submissions are edited for style, clarity, and length. We put a lot of effort into making sure entries are accurate, but sometimes we slip up. Please let us know if you see incorrect information published in Classmates.

Scrapbook

High-resolution digital photos or prints preferred. Kindly identify alumni in the snapshot. Also, please, for baby pictures, include alumni parents in the photo.

Publication deadlines

Aug. 15 for the autumn issue, Nov. 15 for winter, Feb. 15 for spring, May 15 for summer

To send Classmates entries or to change your address

Electronically: pugetsound.edu/infoupdate or email Classmates Editor Cathy Tollefson at arches@pugetsound.edu.

Post: Arches, University of Puget Sound, Office of Communications, 1500 N. Warner St., Tacoma WA 98416-1041.

When submitting a change of address, please include your old address.

A note on names and abbreviations

Undergraduate class years appear after names as numerals preceded by an apostrophe (e.g., '73). "P" = parent. "GP" = grandparent. "Hon." = honorary degree. For graduate degrees, "M.S." = master of science; "M.B.A." = master of business administration; "M.A.T." = master of arts in teaching; "M.Ed." = master of education; "M.P.A." = master of public administration; "M.M." = master of music; "M.S.O.T." = master of occupational therapy; "D.P.T." = doctor of physical therapy; "J.D." = doctor of law.
On her 20th, Stacey Wilson Hunt ’96 considers:

**Why come to Reunion?**

There’s a certain, excitable romanticism I’ve always loved about school reunions. The old wooden gymnasium draped in streamers, as antiquated pop songs blast through fuzzy speakers; the awkward hellos from classmates as they struggle to remember that guy’s name or when was the last time they saw that girl; and the nervous reintroductions and banal questions that follow: How many kids do you have? Where do you work? How long have you been married (or divorced)? What overpriced McMansion-y neighborhood in the Seattle suburbs do you now call home?

Yet in the wake of Facebook’s reign over (and curating of) seemingly every moment of our collective consciousness, the reunion experience as we once knew it is no more. We already know who’s gotten bald, skinny, fat, successful, rich, and divorced. Nearly all the glorious awkwardness of ‘The Reunion Experience has gone the way of dial-up. So what’s the point of even going?

The answer is: People and Place. Even the most addicted social-media lurker is forced to acknowledge that nothing could supplant the feeling of spending a weekend on the very campus that sprung us into the ether of adulthood 20 years ago. This is why two of my friends—Eric Akines and Elise “Lisa” Anderson Olson—and I decided to do the only thing that made sense on such an occasion: spend our 20th reunion weekend inside a dorm on the UPS campus.

From the moment we picked up our rain-soaked name tags and keys to Trimble Hall, the novelty of our accommodations choice filled us with equal parts nostalgia and hilarity. Nestled alongside Todd Hall, not far from where Eric and I first met as dormmates in Phibbs in 1992, Trimble is a lovely, newer building that boasts “suite-style” rooms (think: apartment-like common area with multiple private rooms). However, in the summer, when the student residences have been stripped of door decorations and second-hand rugs and ratty old chairs, and when bookshelves are empty and walls are naked, the rooms offer up an atmosphere not unlike what I imagine a 28-day detox facility to be like: sterile and echoey and sparse, with uncomfortable beds and abrasive towels. (Although there were two individually wrapped Almond Roca candies included to soften the rough edges.)

Also not lost on us: the anachronism of Internet and cable TV ports in every room, and charging our iPhones in a space that for us more than two decades ago was free from the shackles of portable technology. We didn’t have email addresses until our senior year, let alone cellphones that weren’t the size of the Encyclopedia Britannica. But we were all there. Together. And we were enabled to do what many of us rarely can these days: converse leisurely with old friends, undistracted by text messages, scheduling kids’ swimming lessons, worrying about our aging parents, managing crazy bosses, and in my case, tuning out the utter absurdity that is living in Hollywood.

We spent both Friday and Saturday nights in Tacoma reminiscing with classmates, some of whom had landed in another dorm across campus (and with whom we drank $40 chardonnay out of plastic cups in the common area, an act that somehow still felt gloriously defiant). As I strolled back and forth across the grounds, even more lush 20 years later, to eat breakfast in the SUB, to take a campus tour, or squeeze in a run on the track, I was overcome with something bigger than nostalgia—a bittersweet feeling that college was the last time in our lives when our only job was to experience joy.

Joy through learning: joy through discovering connections with people with whom we thought we had nothing in common; joy through breaking away from our parents; joy through choosing a field of study that may or may not have any bearing on our future careers; joy through feeling protected—sometimes too much—from the harshness of real life; and joy through making the kind of friendships that, as we grow older, we learn can never be made again—no matter how much time we spend on Facebook.

Stacey Wilson Hunt is the Hollywood editor for New York Magazine. She previously was an editor for The Hollywood Reporter and for Portland Monthly in her native Oregon, and she has written for People, US Weekly, numerous other magazines, and many times for Arches, starting back when she was working on her master’s at the Columbia School of Journalism.

**AIR FORCE ROTC REUNION**

Nearly 40 Air Force ROTC alumni were back on campus during reunion. The group met to share stories and photos of their time in the service, talk about accomplishments of their post-active-duty civilian life, and they toured a C-17 at Joint Base Lewis-McChord. Several AFROTC alumni also were on the Alumni Leaders Panel as part of Alumni College, sharing their experiences and insight about the future of military leadership.
THOSE WHO ATTENDED THE '66 class reunion enjoyed a weekend of fun. The highlight was the Friday night performance by Beth Pederson '65, who shared songs from our college years.

Each of the 60-plus attendees received a CD of music from our era, which was produced by Chuck Cooper and his daughter.

Special thanks go out to our committee members who made our weekend so successful: Mark Beales, Meladie May Beeson, Chuck Cooper, Daniel Coulter, Mary Franklin, Peg Grewe, John Gruen, Mark Honeywell, Rod Johnson, Judi Lindberg, Mary Prine Metzger, Laurel Frahm Reilly, Marilyn Alexander Riddick, Arthid Oldridge Pierce, John Ullis, and Joan Platt Welch.

Heads up: The committee had so much fun organizing 50th reunion activities that it has been declared a permanent committee. The committee is always open to new members who would like to volunteer. If you are a '66 graduate, please contact the alumni office, or Maureen Finley Hurst or me, class co-presidents. We will notify you of class information for fall Homecoming Weekend and Summer Reunion Weekend. — Linda Federico Pearson


GREEK REUNIONS

At reunion, President Thomas joined the men of Sigma Nu for the announcement of a successful campaign to fund an endowed Zeta Alpha Sigma Nu scholarship at Puget Sound. The alumni chapter raised nearly $60,000 in contributions and pledges. Seated, from left: Richard Johnson ’66, Tom Brennan ’86, Vince Vonada ’83, Vaughn Sherman ’79, Bruce Ticott ’80, P’13; Bruce Reid ’78, P’12; George Kirk ’86, Jamie Will ’69, P’97, and Ray Jones ’64. Standing, from left: Ryan Mello ’01; Dick Peterson ’67, T.J. Robinson ’76, Gary Vander Griend ’62; Dale Schultz ’65; John Ratko ’62, M.Ed.’68. Bill Nelson ’69; Bob Beale ’58; Bill Baarsma ’68, P’93; Steve Green ’65, P’94; Paul Johnson ’64; Jerry Boos ’77; President Emeritus Ron Thomas; Dennis Stergion ’63; Denny Hinton ’66, John Ullis ’66; Dave Campbell ’62; Ordy Nilsen ’66; Mark Honeywell ’66; Chuck Cooper ’66, P’90; Brian Knutson ’66, M.B.A.’72; Jim Pierson ’69; Bob Oldright ’77; Ralph Bauman ’64, P’93; Tom Jobe ’62; and Jeff LeVeque ’66. In attendance but not present for the photograph: Dirk Jameson ’62; Barrie Wilcox ’62, P’91; and Chuck Fowler ’60.

Carol Headden Reid ’80 tells us: “We had a great time at Summer Reunion. Five of us stayed at the Gamma Phi house!” Here at a luncheon on Saturday at the home of Beth Jensen Chew ’79, J.D.’85. Back: Jody Bredeson Callan ’79; Kathryn Mueller Robertson ’79; Sandy Creek Baker ’78; Susan McElroy Plunkett ’79; Wende Walker Carroll ’79; Teri Rideout ’77, J.D.’84; Linda Lothrop Schrott ’76; Madeleine Wiley ’78, M.B.A.’80, P’12, P’14; and Beth. Front: Carol Headden Reid ’80; Sally Schad Giffin ’81; Barbara Headden Tall ’79, P’06; Krista Pearson ’80; and Caroline Smith ’80.
At Arches’ request, Darrel Frost ’04 kindly provided his impressions of the alumni regional club event in NYC, held April 15: “Sixteen Loggers gathered for happy hour at New York City’s Rubin Museum, a center for Himalayan art that, every Friday night, takes a cue from the hip surrounding neighborhood and turns its cafe into a lively club called K2. (Though for any museum not to call its lounge “Culture Club” just seems like a missed opportunity.) Over red wine and under azure lights, we chatted about theater and the election and which neighborhood would be next to gentrify. And we got to know each other a little bit—which is, after all, rather the point for these events. As at many similar gatherings around the country, the alumni who attended our Rubin excursion represented a range of years, a range of occupations—and, as we New Yorkers are fond of discussing, a range of apartments. Yet these differences tended to be more intriguing than insurmountable, probably because, amidst the peaks of the DJ’s beats, we kept returning to our base, Puget Sound. And that’s what really made the evening, of course: spending time with people who had shared our traditions, shared our professors, and shared our love of—with all due respect to K2—the world’s best mountain, 3,000 miles to the west of us.” From left: Houston Dougharty ’83, Nicky Combs ’94, Nicky’s husband Mike, Danii Davydoff ’07, Lynne Bradley ’94, Derek Rainey’13 (in hat), Anne Lenzini ’06, Asha Sandhu ’13, Josh Anderson ’06, Kim Pine Dougharty ’90, Aimee Rawlins ’04, Monica Williams ’12, and our reporter Darrel.

Tristan Orford ’08 and Andrea Kussman were married on Aug. 22, 2015, at Timberline Lodge near Portland, Ore. Loggers in attendance included, back, from left: Marty Whittle ’08, the groom, Matt Bonniwell ’08, Hart Edmonson ’08, and Joe Adamack ’08. Front, from left: Chris Sheppard ’08, Ryanne Filby ’08, Alicia deBoer Adamack ’08, and the bride. As part of the reception festivities, everyone engaged in a hearty Logger handshake! The couple live in Santa Monica, Calif., where Tristan works for Riot Games, and Andrea works for UCLA as a primary-care doctor.

Amy McDonell ’10 and Jake Berenbeim ’09 were married on May 6 at Cold Spring Tavern in Santa Barbara, Calif. Loggers in attendance (behind the bride and groom), from left: Shaheen Shingu ’09, Stephanie Eisele ’10, Ariel Scholten ’10, Graham Klag ’09, Kyle Morrill ’09, Julian Stone-Kronberg ’09, and Kayla Kurisu ’10. Jake is a Ph.D. candidate in physical chemistry at the University of California, Santa Barbara, and Amy is a printmaker and illustrator, with work appearing in Taproot magazine.
Nani Vishwanath '09 and Matt Hoffman '08 were married on Aug. 15, 2015, at AXIS in Pioneer Square in Seattle. Lots o’ Loggers were in attendance! From left: Sarah Jackson ’07, John Zager ’07, Erin Lewis ’10, Brittany Hadley Marshall ’10, Matthew Jackson ’10, Pooja Bhattacharyya Zager ’07, Amanda McLaren Wilson ’09, Shannon Forbes ’09, Emily Smith Carrington ’09, D.P.T.’13, Cori Gunkel Palmer ’09, Lydia Thompson Patterson ’09, Lionel Granillo ’09, Stephanie Henerlau ’09, Kerala Hise ’09, Skylar Willson-Ko ’09, the bride and groom; Anne Kreider ’06, M.A.T.’07, Mollyrose Sommer Dumm ’07, Ryan Dumm ’07, Danya Clevenger ’07, Nicole Julian ’08, Zeb McCall ’08, Sonia Ivancic ’08, Derek Robbins ’08, Adam Knight ’09, Marta Palmquist Cady (Puget Sound assistant dean of students and director of Student Activities), Rainier Aliment ’10, Elliott Largent ’09, Clay Thompson ’09, Alex Leavitt ’10, Jordan Conley ’09, and Justin Harvey ’09. Matt is now a staff scientist at Nion Co., and Nani is a program manager for the Husky Leadership Initiative at the University of Washington.

Alex Morray ’08 and Bethany Scinta ’09, M.A.T.’10 were married on July 19, 2015, at Lionscrest Manor in Lyons, Colo., near Boulder. Loggers in attendance, from left: Ella White ’09, Tristan Burger ’09, Ian Jaray ’09, Emily Hearst ’09, Taylor Anderson ’09, the groom and bride, Vanessa Shafa ’08, Brian Stone ’08, Emily Hoke Stone ’08, Sarah Mirick ’08, John Harrison ’08, and Becca Davidson ’10. The couple live in Lafayette, Colo., where Bethany is a fourth-grade teacher, and Alex is an arborist.

Zena Toyama ’10, M.S.O.P. ’13 married Aaron Ari on May 29 at the Hale Koa Hotel in Waikiki. The rains cleared just in time for their garden wedding. Puget Sound OT and PT grads in attendance, from left: Tara Curtis M.O.T.’13, Marcie Okumura Kaai M.O.T.’07, Sheryl Ito Nakanishi M.O.T.’97, the bride, Wendy Toguchi Kondo ’97, Stephanie Okubo D.P.T.’14, Phuc Tran D.P.T.’13, and Dawn Yoshimura-Smith ’83. Zena works as an occupational therapist at Pali Momi Hospital with a few other UPS OT alums. The newlyweds make their home in Mililani, Hawai‘. 
SPLASH!

Ready for when classes begin at the end of August: The new Wallace Pool—bigger, more versatile for community and therapeutic programs, and, we are betting, faster. (Campus rumor has it that now-President Emeritus Thomas, the man who was a surfer dude before he was a college professor and administrator, couldn’t help sneaking in a couple of laps before heading out on June 30.)
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Every year, every Puget Sound story begins with you. Enterprising students who advance the common good; faculty who explore new frontiers; programs that set new standards—all of these stories are written by the alumni, parents, and friends who give to Puget Sound every year. Most importantly, your gift allows Puget Sound to provide needed financial aid for nearly all of our students. Now that’s life changing.